

# HÄNDEL

## Foundling Hospital Anthem

Fassung 1753 / 1753 Version

HWV 268

Klavierauszug  
nach dem Urtext der Hallischen Händel-Ausgabe von  
Piano Reduction  
based on the Urtext of the Halle Handel Edition by  
Andreas Köhs



Bärenreiter Kassel · Basel · London · New York · Praha  
BA10267-90

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## BESETZUNG / ENSEMBLE

Soli: Canto I, II, Alto, Tenore

Coro: Canto I, II, Alto, Tenore, Basso

Oboe I, II; Tromba I, II, Timpani; Violino I, II, Viola;  
Bassi (Violoncello, Contrabbasso, Fagotto, Cembalo, Organo)

Zu vorliegendem Klavierauszug sind die Partitur (BA10267), eine Chorpartitur (BA10267-91) sowie das Aufführungsmaterial (BA10267) erhältlich.

In addition to this vocal score, the full score (BA10267), a choral score (BA10267-91) and the performance material (BA10267) are also available.

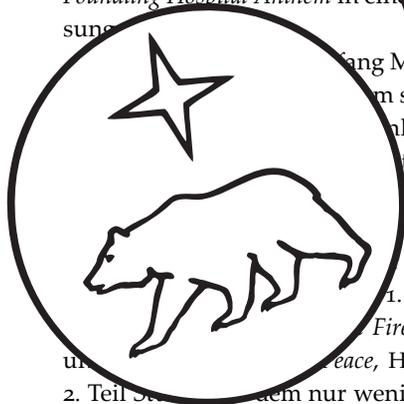
Ergänzende Ausgabe zu: *Hallsche Händel-Ausgabe*, herausgegeben von der Georg-Friedrich-Händel-Gesellschaft, Serie III, Band 14: *Anthem on the Peace / Foundling Hospital Anthem* (10733-01), vorgelegt von Stephan Blaut.

Supplementary edition based on: *Hallsche Händel-Ausgabe*, issued by the *Georg-Friedrich-Händel-Gesellschaft*, Series III, volume 14: *Anthem on the Peace / Foundling Hospital Anthem* (10733-01), edited by Stephan Blaut.

# VORWORT

Das *Foundling Hospital Anthem* führte Händel zum ersten Mal am 27. Mai 1749 am Schluss eines Benefizkonzertes auf, das er für die Fertigstellung der Kapelle des ersten Londoner Waisenhauses veranstaltete.

Das Hospital wurde mit königlicher Erlaubnis am 17. Oktober 1739 gegründet, nachdem sich zuvor der Kapitän und Geschäftsmann Thomas Coram (1668–1751) jahrelang für die Schaffung einer derartigen Institution in London eingesetzt hatte. In den 1740er Jahren waren zwei stattliche Gebäude entstanden, deren hintere Schmalseiten ab 1748 durch den Bau einer Kapelle verbunden wurden. Der Gewinn von stattlichen 350 £ aus dem Verkauf der Eintrittskarten für Händels Konzert fand Verwendung für die noch anfallenden Baukosten. Die offizielle Eröffnung des Gotteshauses erfolgte aber erst am 16. April 1753. Das Klavierauszug des *Foundling Hospital Anthem* in einer erweiterten Fassung



am Freitag Mai 1749 klammerte er in seinem ersten Kon-  
zert das *Foundling Hospital Anthem* als geistliche Handlung vom  
Programm bzw. Werke mit dem Titel *Foundling Hospital Anthem*  
am 1. Teil der *Fireworks*, HWV 351, und dem *Peace*, HWV 266, für den  
2. Teil. Das *Foundling Hospital Anthem* wurde nur wenige Wochen zuvor  
uraufgeführten Oratorium *Solomon*, HWV 67, und für den 3. Teil einige  
Sätze mit Bibeltexten, die der wohlthätigen Einrichtung und ihrer Förderer entsprachen. Die Erwähnung von geeigneten „Sätzen“ und „Bibeltexten“ deutet darauf hin, dass Händel für HWV 268 bereits passende Stücke im Kopf hatte. Für das Anthem entnahm er Verse der King James Bible und dem Book of Common Prayer, und wie schon für das *Anthem on the Peace*, HWV 266, so entlehnte er auch für HWV 268 reichlich Musik aus eigenen, früher komponierten Werken, z. B. diejenige des Chors „The righteous shall be had“ aus dem *Funeral Anthem for Queen Caroline*, HWV 264, die er dem Text des zweiten Chors von HWV 268, „The charitable shall be had“, anpasste. Nach dem

nicht nur finanziell erfolgreichen Benefizkonzert blieb Händel dem *Foundling Hospital* weiterhin verbunden: Er stiftete eine Orgel für die Kapelle und führte *Messiah* dort zum ersten Mal am 1. Mai 1750 auf.

Für die Rekonstruktion der zwei Fassungen des *Foundling Hospital Anthems* (1749 und 1753), die jeweils vollständig im HHA-Band III/14 wiedergegeben sind, war von größter Bedeutung die Direktionspartitur, die heute in einer Vitrine im *Foundling Museum* ausgestellt ist. Sie diente für die Edition fast aller Musikstücke als Primärquelle und wurde von Händels Sekretär und Hauptkopist Christoph Smith sen. (1683–1763) geschrieben. Die Partitur enthält auch zahlreiche Eintragungen von Händel (Korrekturen, Angaben zur Dynamik, Textunterlegungen etc.).

Die zweite Fassung des Anthems von 1753 ist weit umfangreicher als die 1749 aufgeführte Fassung. Händel hatte sie vermutlich schon Mitte 1751 kopiert und ausgearbeitet, als die Urdirektion der Kapelle erwartet wurde; 1753 war er aufgrund seiner Blindheit dazu nicht mehr in der Lage gewesen. Die ursprüngliche Anzahl der Sätze vergrößerte Händel durch den Einschub einer Tenorarie vor Nr. 1, einer Altarie zwischen Nr. 1 und 2 sowie eines Duets für zwei Soprane zwischen Nr. 3 und 4. Die Gesangstexte der beiden Arien Nr. 1753/I und 1753/II sind nicht neu, sie stammen aus den drei ersten bzw. vier letzten Zeilen von Nr. 1. Nur den Text des Duets Nr. 1753/III hatte Händel 1749 für das Anthem noch nicht verwendet, diesen aber mit anderer Musik bereits 1737 im *Funeral Anthem for Queen Caroline*, HWV 264, vertont. Das durchgängig kraftvoll und kompakt wirkende orchesterbegleitete Chorwerk in der Fassung von 1749 lockerte Händel nicht nur durch die Einlagen der Arien und des Duets auf, sondern auch durch die Kürzung von Nr. 1 sowie die Änderung der chorischen zur solistischen Besetzung der Gesangsstimmen im ersten Teil (T. 1–63) des Chors Nr. 2; unverändert blieben die Chöre Nr. 3 und 4.

Die Aufführung der zweiten Fassung von HWV 268 (sowie weiterer Werke Händels) leitete wahrscheinlich John Christopher Smith jun. (1712–1795). Er war auch verantwortlich für die musika-

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e.g., the chorus “The righteous shall be had” from the *Funeral Anthem for Queen Caroline*, HWV 264, which he adapted to the text of the second chorus of HWV 268, “The charitable shall be had.” After the charity concert, which was not only a financial success, Handel remained associated with the Foundling Hospital: he donated an organ to the chapel and performed *Messiah* there for the first time on May 1, 1750.

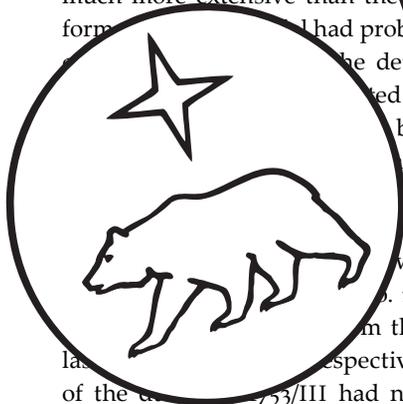
The conductor’s score, which is now on display in a glass case at the Foundling Museum, was of great importance for the reconstruction of the two versions of the *Foundling Hospital Anthem* (1749 and 1753), both of which are reproduced in full in HHA Volume III/14. It served as the primary source for the edition of almost all of the musical pieces and was written by Handel’s secretary and principal copyist Christopher Smith sen. (1683–1763). The score also contains numerous entries by Handel (corrections, dynamic markings, text annotations, etc.).

The second version of the anthem from 1753 is much more extensive than the first version performed in 1749. Handel had probably already considered the details in mid-1749, as he had intended to open with a tenor aria, but it seems likely that he so increased the original length by inserting a tenor aria between Nos. 1 and 2 between Nos. 3 and 4. The 1753/I and 1753/II versions consist of the first three and last two choruses, respectively. Only the text of the chorus 1753/III had not yet been used by Handel for the anthem in 1749, but he had already set it to different music in 1737 in the *Funeral Anthem for Queen Caroline*, HWV 264. Handel lightened the consistently powerful and compact

choral work accompanied by orchestra in the 1749 version not only with the interludes of the arias and the duet, but also by shortening No. 1 and changing the choral to solo vocal parts in the first part (bars 1–63) of choir No. 2; Choruses Nos. 3 and 4 remained unchanged.

The performance of the second version of HWV 268 (as well as other works by Handel) was probably conducted by John Christopher Smith jun. (1712–1795). He was also responsible for the musical performances at the concert held in the chapel of the orphanage just a few weeks after Handel’s death on May 24, 1759 in the chapel of the Foundling Hospital, which was intended to serve as a grateful reminder of the composer’s generous support for the institution and in which the 1753 version of the *Foundling Hospital Anthem* and the *Four Coronation Anthems* HWV 258–261 were performed once again.

Stephan Blaut  
(translation by Stefan Gros)



Bärenreiter  
Leseprobe  
Sample page

#### INFORMATION CONCERNING THE LAYOUT OF THE VOCAL SCORE

The present vocal score is based on the full score (BA1023–01) of the *Foundling Hospital Anthem*, HWV 268 (HHA III, 14), edited by Stephan Blaut for the *Halle Handel Edition*. The genesis and performance history of the work as well as the source situation are described in detail in the Preface and the Critical Report of the full score.

For practical reasons and for the sake of clarity editorial decisions have not been marked in the present vocal score.

All additions to the piano reduction that go beyond the simple realization of the basso continuo appear in small print.

# Foundling Hospital Anthem

HWV 268

Fassung 1753 / 1753 Version

Georg Friedrich Händel

Klavierauszug / Piano Reduction: Andreas Köhs

1753/I. Air

**Andante larghetto**

Tenore solo

Archi

*f*

5

Bärenreiter  
Leseprobe  
Sample page

Bless - ed, bless - ed are they that con-

*p*

13

- sid - er-eth the poor, the poor and need - y; the

17

Lord will de-liv - er them in time of trou-ble, the Lord pre - serve

21

them and com - fort them, the Lord pre - serve

serve them and com - fort them;



28

bless - ed, bless-ed, bless - ed are they, bless - ed, bless-ed are they that con-sid-er-eth the

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47

8  
 bless - ed are they that con - sid - er-eth the need - y; the Lord pre - serve\_\_\_\_\_

50

\_\_\_\_\_ them and com - fort them, the Lord pre-



**Bärenreiter**  
**Leseprobe**  
**Sample page**

56

8  
 \_\_\_\_\_ them and com - fort them, the Lord will de - liv - er them in time of

59

trou-ble;                      bless-ed are they that con-sid-er-eth the poor,                      the

63

poor and need-y;                      the Lord will de-liv-er them; the Lord will de-liv-er them in

*p*

*forte*

in time of trou-ble,                      the Lord pre-serve

70

them, the Lord pre-serve them and

73

com - - fort them, the Lord, the Lord pre - serve \_\_\_\_\_ them,

77

*adagio**a tempo*

the Lord pre - serve \_\_\_\_\_ them and com - fort them.

85

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12

andante

Lord pre-serve them and com - fort them. They de-liver the poor that crieth, the

Lord pre-serve them and com - fort them. They de-liver the poor that crieth, the

Lord pre-serve them and com - fort them. They de-liver the poor that crieth, the

Lord pre-serve them and com - fort them. They de-liver the poor that crieth, the

ther-less, the fa-ther-less, and him, him that hath none,

poor that crieth, the fa-ther-less, the fa-ther-less, and him, him that hath none,

poor that crieth, the fa-ther-less, the fa-ther-less, and him, him that hath none,

poor that crieth, the fa-ther-less, the fa-ther-less, and him, him that hath none,



**Bärenreiter**  
**Leseprobe**  
**Sample page**

none to help him; they de - liver the poor that crieth,

none to help him; they de - liver the poor that crieth, the

none to help him; they de - liver the poor that crieth, the

none to help him; they de - liver the poor that crieth, the



**Bärenreiter**  
**Leseprobe**  
**Sample page**

Canto I unis.  
 Canto II the fa - ther-less, the fa - ther-less, they de - liver the

poor that crieth, the fa - ther-less, the fa - ther-less, they de - liver the

poor that crieth, the fa - ther-less, the fa - ther-less, they de - liver the

poor that crieth, the fa - ther-less, the fa - ther-less, they de - liver the

30

poor that crieth, the fa-ther-less, the fa-ther-less, and him, him that hath none,

poor that crieth, the fa-ther-less, the fa-ther-less, and him, him that hath none,

poor that crieth, the fa-ther-less, the fa-ther-less, and him, him that hath none,

poor that crieth, the fa-ther-less, the fa-ther-less, and him, him that hath none,



**Bärenreiter**  
**Leseprobe**  
**Sample page**

Bless - -

none to help him; they de-liver the poor that crieth, the poor that crieth,

none to help him; they de-liver the poor that crieth, the poor that crieth,

none to help him; they de-liver the poor that crieth, the poor that crieth,

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51

the fa-ther-less, the poor that crieth, the fa-ther-less, the fa-ther-less,

the fa-ther-less, the poor that crieth, the fa-ther-less, the fa-ther-less,

the fa-ther-less, the poor that crieth, the fa-ther-less, the fa-ther-less,

the poor that crieth, and him that hath none, none to help him.

the poor that crieth, and him that hath none, none to help him.

the poor that crieth, and him that hath none, none to help him.



**Bärenreiter**  
**Leseprobe**  
**Sample page**

1753/II. Air

Andante

Alto solo

Archi *f*

8

**Bärenreiter**  
**Leseprobe**  
**Sample page**

*p*

20

Alto solo

O God who from the suck - ling's mouth\_

*p*

27

or - dain - eth ear - ly praise, O God who from the

34

suck-ling's mouth or dain - eth ear - ly praise,

*pp*

or - - dain - eth



47

ear - ly, ear - ly praise, or - dain - eth ear - ly

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74

praise,

80

of such a wor - ship -

*p*

ac - cept, ac -

92

-cept, ac - cept the hum-ble lays, ac -



98

-cept the hum - ble lays; O

106

God who from the suck - ling's mouth or - dain - eth ear - ly  
 of such as wor - ship thee in truth ac - cept



120

the

126

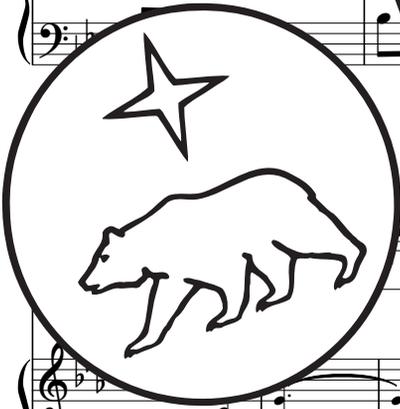
hum - ble lays, the hum - ble lays,

132

ac - cept the hum - ble lays,

*a tempo*

the hum - ble lays.



**Bärenreiter**  
**Leseprobe**  
**Sample page**

144

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19

23

Alto solo

The char - i - ta - ble shall be had in ev - er - last - - -

Tenore solo

The char - i - ta - ble shall be had in ev - er - last - - -

28

ing re - mem - brance

ing re - mem - brance,



33

and the good will shine

and the good will shine

38

— as the bright - - ness of the fir - ma - ment;

— as the bright - - ness of the fir - ma - ment;

43

47

ta - ble shall be had in ev - er - last

ta - ble shall be had in ev - er - last



**Bärenreiter**  
**Leseprobe**  
**Sample page**

52

- ing re - mem - brance, and the good \_\_\_\_\_

- ing re - mem - brance, and the

57

will shine as the bright - - -

good - - - will shine as the bright - - -

62

-ness of the fir - ma-ment;

-ness of the fir ma-ment;



**Bärenreiter**  
**Leseprobe**  
**Sample page**

tutti

the char - i - ta - ble shall be had in ev - er -

Alto tutti

the char - i - ta - ble shall be had in ev - er -

Tenore tutti

the char - i - ta - ble shall be had in ev - er -

Basso

The char - i - ta - ble shall be had in ev - er -

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- - - - - ing re -

- last - ing re - mem - brance, in ev - - - er - last - ing re -

- last - ing re - mem - brance, in ev - - - er - last - ing re -

- last - ing re - mem - brance, in ev - - - last - ing re -



**Bärenreiter**  
**Leseprobe**  
**Sample page**

an the good will

- mem - brance, and the good will

- mem - brance, and the good will

- mem - brance, and the good will

*tr*

94

shine, and the good will

**Bärenreiter**  
**Leseprobe**  
**Sample page**



bright-ness of the fir - ma-ment, and the good will

shine as the bright-ness of the fir - ma-ment, and the good will

shine as the bright-ness of the fir - ma-ment, and the good will

shine as the bright-ness of the fir - ma-ment, and the good will

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110



bright - - - ness\_ of the fir - ma-ment.  
bright - - - ness of the fir - ma-ment.  
bright - - - ness\_ of the fir - ma-ment.  
bright - - - ness of the fir - ma-ment.



**Bärenreiter**  
**Leseprobe**  
**Sample page**

119



*f*

### 3. Chorus

**A tempo ordinario**

Canto  
Com - fort them, O Lord, when they are sick,

Alto  
Com - fort them, O Lord, when they are sick,

Tenore  
Com - fort them, O Lord, when they are sick,

Basso  
Com - fort them, O Lord, when they are sick,

Ob.  
Archi  
f



**Bärenreiter**  
**Leseprobe**  
**Sample page**

sick: make thou their

when they are sick: make thou their

when they are sick: make thou their

when they are sick, com - fort them:

*p*

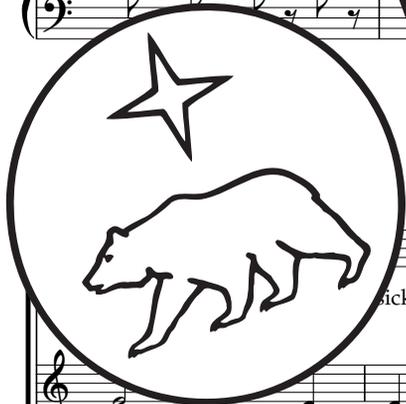
9

bed when they are sick, make thou their

bed when they are sick, make thou their

bed when they are sick, make thou their

**Bärenreiter**  
**Leseprobe**  
**Sample page**



sick - ness; com - fort them, make thou their

bed in sick - ness, make thou their

bed in sick - ness, make thou their

make thou their

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25

let them be bless - ed, keep them a-live, let them be bless - - - ed, bless -



**Bärenreiter**  
**Leseprobe**  
**Sample page**

earth, keep them a - live, \_\_\_\_\_

Com - fort them, com - fort them, keep them a -

Com - fort them, com - fort them,

Com - fort them, com - fort them,

*p*

32

— keep them a - live, \_\_\_\_\_ let them be bless-ed up - - - on the earth,

- live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ let them be bless-ed up - - - on the

keep them a - live, \_\_\_\_\_

keep them a -

com- fort them,

earth, com- fort them, keep them a -

— keep them a - live, \_\_\_\_\_ let them be bless-ed up - - on, \_\_\_\_\_ the earth,

- live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ let them be bless - - - - ed up-



**Bärenreiter**  
**Leseprobe**  
**Sample page**

keep them a - live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ let them be bless - -

- live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ let them be

com - fort them, keep them a - live, \_\_\_\_\_ let them be

- on the earth, \_\_\_\_\_ com - fort them,

up - the earth,

bless - ed, be bless - ed up - - on the earth,

bless - - - ed up - on the earth,

let them be bless - ed up - - on the earth,

*tr*

*f*



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**Leseprobe**  
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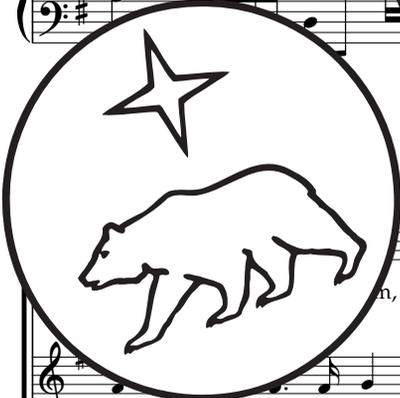


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and not de - liv - er them, and not de - liv - er them un - to their  
 un - to their foes, un - to their foes, and not de - liv - er them un - to their  
 -liv - er them un - to their foes,  
 foes, un - to their foes, un - to their foes, un - to their foes,  
 and de - liv - er them, and not de - liv - er them un -  
 foes, and not de - liv - er them un - to their foes, un - to their foes, un - to their foes, un -  
 and not de - liv - er them un - to their foes, un - to their foes, and not de - liv - er them un -  
 and not de - liv - er them un - to their foes, un -

Bärenreiter  
 Leseprobe  
 Sample page



57

- to their foes; com - fort them, com- fort them,

- to their foes; com - fort them, com- fort them,

- to their foes; com - fort them, com- fort them, keep them a - live, \_\_\_\_\_ keep them a -

- to their foes; com - fort them, com- fort them, \_\_\_\_\_ keep them a - live, \_\_\_\_\_

them a - live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ keep them a -

keep them a - live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_

- live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ keep them a -

\_\_\_\_\_ keep them a - live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_

*f*



Bärenreiter  
 Leseprobe  
 Sample page

64

- live, keep them a - live, let them be bless - ed,

— keep them a - live, let them be bless - ed, let them be bless - ed,

- live, keep them a - live, let them be bless - ed, up - on the earth, up - on the

— keep them a - live, let them be bless - ed, up - on the earth, up - on the

- ed, let them be bless - - ed up - on the earth,

let them be bless - - ed up - on the earth,

earth, up - on the earth, let them be bless - ed up - on the earth,

earth, up - on the earth, let them be bless - ed up - on the earth,



Bärenreiter  
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77

- liv - er them, and not de - liv - er them, and not de - liv - er them un - to \_\_\_\_\_ their

foes, un - to their foes, un - to their foes, un - to their

foes, un - to their foes, un - to their foes, and not de - liv - er them

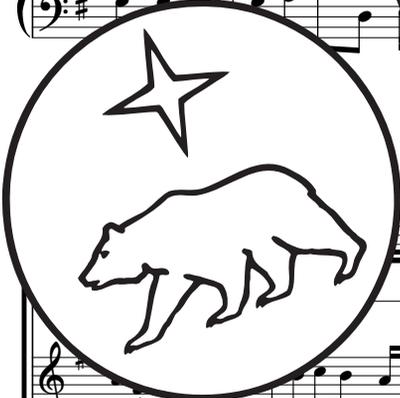
foes, un - to their foes, un - to their foes, un - to their foes, and not de - liv - er them,

\_\_\_\_\_ to their foes, un - to their foes, \_\_\_\_\_ un - to their

foes, \_\_\_\_\_ un - to their foes, and not de - liv - er them un -

un - to their foes, un -

and not de - liv - er them, and not de - liv - er them, and not de - liv - er them un -



**Bärenreiter**  
**Leseprobe**  
**Sample page**

foes; com - fort them, keep them a - live, \_\_\_\_\_

- to their foes; com - fort them, keep them a -

- to their foes; com - fort them, keep them a -

- to \_\_\_\_\_ their foes; com - fort them, keep them a -

keep them a - live, \_\_\_\_\_ let them be bless - -

- live, \_\_\_\_\_ a - live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ let them be bless - -

- live up - on the earth, let them be bless - ed, be bless - - - ed up -

- live, \_\_\_\_\_ keep them a - live, \_\_\_\_\_ let them be bless - - - ed up -



**Bärenreiter**  
**Leseprobe**  
**Sample page**

- ed up-on the earth, and not de-liv - er them un - to their

- ed up-on the earth, and not de - liv - er them, and not de-liv - er them

- on the earth, and not de-liv - er them

- on the earth, and not de - liv - er them

*f* *tr*

and not de - liv - er them un - to their foes, and not de -

un - to their foes, un - to their foes, un - to their foes,

un - to their foes, un - to their foes, and not de-liv - er, not de -

un - to their foes, and not de - liv - er them un - to their foes, un - to their

Bärenreiter  
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## 1753/III. Duet

A tempo ordinario

Canto I solo

The peo-ple will tell of their wis-dom, and the con-gre-

Canto II solo

The peo-ple will tell of their wis-dom, and the con-gre-ga - tion,

Archi

*p*

5

-ga - the con-gre - ga - tion will shew forth their praise, will shew forth their

shew forth their praise, will shew forth their

9

praise; the peo-ple will tell of their wis - dom, and the con-gre - ga - tion,

praise; the peo-ple will tell of their wis - dom, and the con-gre-

13

the con-gre-ga - tion will shew forth their praise, \_\_\_\_\_ will shew forth, will shew forth their

- ga - tion, the con-gre - ga - tion will shew forth their praise, will shew forth their

17

*andante larghetto*

praise.

25

Their re - ward al - so is with the Lord, and the

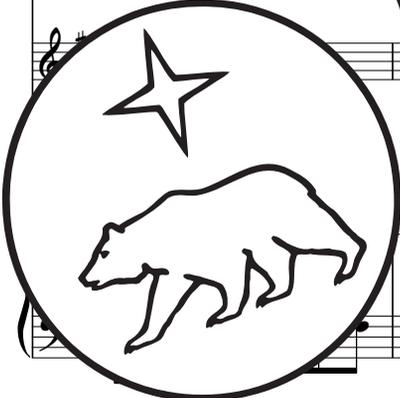
Their re - ward al - so is with the Lord,

33

care of them, of them is with the Most High, is  
 and the care of them, of them is with the Most High,

41

with the Most High; their reward al - so is  
 their re - ward al -



Bärenreiter  
 Leseprobe  
 Sample page

49

with the Lord, is with the Lord, and the care, the care of them is with the  
 -so is with the Lord, and the care, the care of them is

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High, is with the Most High, and the care of them

High, is with the Most High, and the care of them

**Bärenreiter**  
**Leseprobe**  
**Sample page**

89

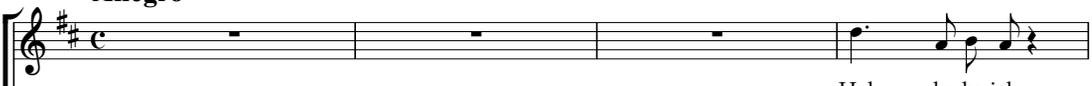
Most High.

Most High.

99

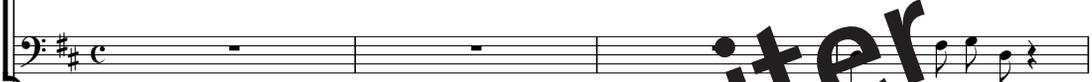
### 4. Chorus

**Allegro**

Canto  Hal - le-lu-jah,

Alto  Hal - le-lu-jah,

Tenore  Hal - le-lu-jah,

Basso  Hal - le-lu-jah,

Ob.   
Trb.   
Timp.   
Archi 



**Bärenreiter**  
**Leseprobe**  
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le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,

hal - le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal - le - lu-jah, hal - le-lu-jah,

hal - le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal - le - lu-jah, hal - le-lu-jah,

hal - le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal - le - lu-jah, hal - le-lu-jah,



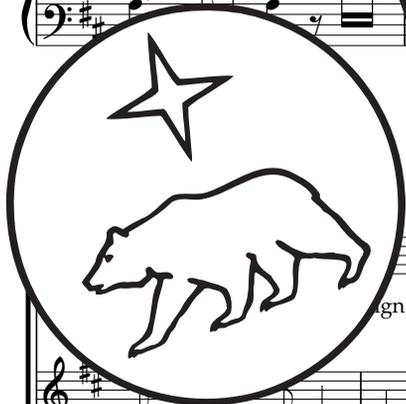
9

hal - le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal - le - lu - jah, for the Lord

hal - le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal - le - lu-jah, for the Lord

hal - le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal - le - lu-jah, for the Lord

hal - le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal - le - lu - jah, for the Lord



**Bärenreiter**  
**Leseprobe**  
**Sample page**

ign - eth; hal - le - lu-jah, hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah,

God om-ni - po-tent reign - eth; hal-le - lu-jah, hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah,

God om-ni - po-tent reign - eth; hal-le - lu-jah, hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah,

God om-ni - po-tent reign - eth; hal-le - lu-jah, hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah,

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24

reign - - eth, hal-le - lu-jah, hal-le-lu-jah, hal-le-lu - jah, hal-le - lu - jah, hal -

- lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal - le-lu - jah, hal-le - lu-jah, hal-le -

- - lu - jah, hal-le-lu-jah, for the Lord God om-ni - - po-tent

hal-le-lu - jah, for the Lord God om-n - po-tent

lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,

- lu - jah, hal-le - lu-jah, hal-le-lu-jah, for the Lord

reign - - eth; hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, for the Lord

reign - - eth, hal-le - lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-

**Bärenreiter**  
**Leseprobe**  
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30

hal-le-lu-jah, hal-le-lu-jah, hal - le - lu - jah, hal - le - lu - jah.

God om - ni - - po - tent reign - - eth, hal-le-lu-jah, hal - le - lu-jah.

God om - ni - - po - tent reign - - eth, hal - le - - lu-jah.

-lu - jah, hal-le-lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal-le-lu-jah.



**Bärenreiter**  
**Leseprobe**  
**Sample page**

king-dom of this world is be - come the

The king-dom of this world is be - come the

The king-dom of this world is be - come the

The king-dom of this world is be - come the

king-dom of our Lord and of his Christ, and of his Christ,  
 king-dom of our Lord and of his Christ, and of his Christ,  
 king-dom of our Lord and of his Christ, and of his Christ,  
 king-dom of our Lord and of his Christ, and of his Christ, and shall reign for ev - er and



**Bärenreiter**  
**Leseprobe**  
**Sample page**

and He shall  
 and He shall reign for ev - er and ev - - er, and He shall  
*tr*  
 ev - er, for ev-er and ev - er, and He shall reign, and He shall reign for

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Lords, \_\_\_\_\_ King of

Lords, \_\_\_\_\_

for ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah,

for ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah,

and Lord of

for ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah,

for ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah,

for ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah,



**Bärenreiter**  
**Leseprobe**  
**Sample page**

61

Lords, \_\_\_\_\_ King of Kings \_\_\_\_\_

for ev - er and ev - er, hal-le-lu-jah, hal-le - lu - jah, for ev - er and

for ev - er and ev - er, hal-le-lu-jah, hal-le - lu - jah, for ev - er and

for ev - er and ev - er, hal-le-lu-jah, hal-le - lu - jah, for ev - er and

\_\_\_\_\_ and Lord of Lords, \_\_\_\_\_ and Lord of

ev - er, hal-le-lu-jah, hal-le - lu - jah, King of Kings and Lord of

ev - er, hal-le-lu-jah, hal-le - lu - jah, King of Kings and Lord of

ev - er, hal-le-lu-jah, hal-le - lu - jah, King of Kings and Lord of

**Bärenreiter**  
**Leseprobe**  
**Sample page**



69

Lords, and He shall reign, and

Lords, and He shall reign, and He shall

Lords, and He shall reign, and He shall reign,

Lords, and He shall reign for ev - er and ev

for ev - er and ev - - er, for ev-er and

reign for ev - er and ev - - er, King of Kings, for ev-er and

and He shall reign for ev - er and ev - - er, King of Kings,

and He shall reign for ev - er and ev - er, King of Kings, for ev-er and

and He shall reign for ev - er and ev - er, King of Kings, for ev-er and

and He shall reign for ev - er and ev - er, King of Kings, for ev-er and



**Bärenreiter**  
**Leseprobe**  
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Kings and Lord of Lords, King of Kings and Lord of  
 Kings and Lord of Lords, King of Kings and Lord of  
 Kings and Lord of Lords, King of Kings and Lord of  
 Kings and Lord of Lords, King of Kings and Lord of



**Bärenreiter**  
**Leseprobe**  
**Sample page**

and He shall reign for ev - er and ev - - -  
 Lords, and He shall reign for ev - er and ev - - -  
 Lords, and He shall reign for ev - er and ev - - -  
 Lords, and He shall reign for ev - er, for ev - er and ev - - -



# Studienpartituren · Study Scores

## B Ä R E N R E I T E R U R T E X T

Eine Auswahl · A Selection

### Johann Sebastian Bach

Cembalokonzerte. TP000410

Messe h-Moll BWV 232 (NBA<sup>™</sup>). TP01232

Weihnachts-Oratorium  
BWV 248. TP000085

Magnificat D-Dur BWV 243. TP000002

Magnificat Es-Dur BWV 243a. TP000058

Johannes-Passion BWV 245. TP00197

Matthäus-Passion BWV 244. TP00196

### Orchesterwerke

Brandenburgische Konzerte

Nr. 1-6 BWV 1046-1051. TP000009

- Nr. 2 F-Dur BWV 1047. TP000004

- Nr. 3 G-Dur BWV 1048

- Nr. 4 F-Dur BWV 1049

- Nr. 5 D-Dur BWV 1050. TP000007

- Nr. 6 B-Dur BWV 1051

Ouvertüren (Orchestersuiten)

- C-Dur BWV 1066. TP00192

- h-Moll BWV 1067. TP00193

### Orchesterwerke

Cellokonzert C-Dur

Hob. VII:1. TP00292

Cellokonzert Es-Dur

Hob. VII:2. TP00292

Symphoniekonzert Es-Dur

Hob. VII:1. TP00292

Geistliche Vokalwerke

Missa in angustis. Hob. XXII:1

(Nelson-Messe). TP000078

Missa B-Dur Hob. XXII:2

(Theresienmesse). TP000099

Missa B-Dur Hob. XXII:14

(Harmoniemesse). TP000097

Missa brevis Sti. Joannis de

Deo Hob. XXII: 7. TP000095

Ensemble

- Nr. 1 C-Dur op. 21. TP000901

- Nr. 2 D-Dur op. 36. TP000902

- Nr. 3 Es-Dur op. 55. TP000903

- Nr. 4 B-Dur op. 60. TP000904

- Nr. 5 c-Moll op. 67. TP000905

- Nr. 6 F-Dur op. 68. TP000906

- Nr. 7 A-Dur op. 92. TP000907

- Nr. 8 F-Dur op. 93. TP000908

- Nr. 9 d-Moll op. 125. TP000909

Streichquartette op. 18 1-6. TP000916,

op. 59 1-3. TP000917, op. 74 & 95.

TP000918

### Hector Berlioz

Symphonie fantastique. TP000331

### Messe solennelle. TP000333

### Roméo et Juliette. TP000334

### Johannes Brahms

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Orchester op. 77. TP000949

Sextett in B-Dur. TP000419

Sextett in G-Dur. TP000420

### Claude Debussy

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Prélude à l'après-midi d'un faune.

TP000841

La Mer. TP000780

### Edward Elgar

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Orchester op. 85. TP000398

### Gabriel Fauré

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### César Franck

Quatuor à cordes. TP000421

### Georg Friedrich Händel

Concerti a due cori

- B-Dur HWV 332. TP000067

- C-Dur HWV 333. TP000068

- D-Dur op. 3/2 HWV 313. TP000066

- D-Dur op. 3/3 HWV 314. TP000067

Feuerwerksmusik HWV 351. TP000373

Wassermusik HWV 348-350. TP000374

Der Messias HWV 56. TP001075

### Joseph Haydn

Orchesterwerke

Cellokonzert C-Dur

Hob. VII:1. TP00292

Cellokonzert Es-Dur

Hob. VII:2. TP00292

Symphoniekonzert Es-Dur

Hob. VII:1. TP00292

Geistliche Vokalwerke

Missa in angustis. Hob. XXII:1

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Missa B-Dur Hob. XXII:2

(Theresienmesse). TP000099

Missa B-Dur Hob. XXII:14

(Harmoniemesse). TP000097

Missa brevis Sti. Joannis de

Deo Hob. XXII: 7. TP000095

Ensemble

- Nr. 1 C-Dur op. 21. TP000901

- Nr. 2 D-Dur op. 36. TP000902

- Nr. 3 Es-Dur op. 55. TP000903

- Nr. 4 B-Dur op. 60. TP000904

- Nr. 5 c-Moll op. 67. TP000905

- Nr. 6 F-Dur op. 68. TP000906

- Nr. 7 A-Dur op. 92. TP000907

- Nr. 8 F-Dur op. 93. TP000908

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Orchester op. 64. TP000394

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Kammermusik

- Drei Divertimenti für Streicher

KV 136-138 (125<sup>+</sup>). TP000278

- Trios für Streicher. TP000319

- Die zehn berühmten Streichquar-

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465, 499, 575, 589, 590. TP000140

- Die dreizehn frühen Streich-

quartette. TP000318

- Streichquartett in C KV 465.

TP000146

- Streichquintett in B KV 174.

TP000153

Sämtliche Streichquintette KV 174,

515, 516, 406/516<sup>+</sup>, 593, 614. TP00159

Eine kleine Nachtmusik KV 525.

TP000019

Flötenquartette KV 285, 285<sup>+</sup>,

Anh. 171 (285<sup>+</sup>), 298. TP000150

Oboenquartett in G KV 270. TP000150

Klarinettenquintett in G KV 581.

TP000154

Serenade in e »Gran Partita«

KV 361 (370<sup>+</sup>). TP000312

Serenade in c KV 388 (384<sup>+</sup>).

TP000313

Serenade in B-Dur KV 388. TP000315

Violoncellokonzert in G KV 202

TP000272

Violoncellokonzert in D KV 212

TP000272

Violoncellokonzert in D KV 218

TP000273

Violoncellokonzert in A KV 219

TP000020

Werke für Violine und Orchester.

TP000325

Sinfonia concertante in Es für

Violine, Viola und Orchester

KV 364 (320<sup>+</sup>). TP000176

Klavierkonzerte

- in Es (Jeunehomme-Konzert)

KV 271. TP000242

- in F KV 413. TP000245

- in A KV 414. TP000244

- in Es KV 449. TP000247

- in B KV 450. TP000248

- in D KV 451. TP000249

- in G KV 453. TP000156

- in d KV 466. TP000147

- in C KV 467. TP000148

- in A KV 488. TP000062

- in c KV 491. TP000063

- in C KV 503. TP000064

- in B KV 595. TP000091

Sinfonien

- in D KV 181 (162<sup>+</sup>). TP000074

- in Es KV 184 (166<sup>+</sup>). TP000072

- in G KV 199. TP000073

- in A KV 201. TP000043

- in G KV 318. TP000177

- Die zehn berühmten Streichquar-

tette KV 387, 421, 428, 458, 464,

465, 499, 575, 589, 590. TP000140

- Die dreizehn frühen Streich-

quartette. TP000318

- Streichquartett in C KV 465.

TP000146

- Streichquintett in B KV 174.

TP000153

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515, 516, 406/516<sup>+</sup>, 593, 614. TP00159

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Serenade in c KV 388 (384<sup>+</sup>).

TP000313

Serenade in B-Dur KV 388. TP000315

Violoncellokonzert in G KV 202

TP000272

Violoncellokonzert in D KV 212

TP000272

Violoncellokonzert in D KV 218

TP000273

Violoncellokonzert in A KV 219

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- in A KV 414. TP000244

- in Es KV 449. TP000247

- in B KV 450. TP000248

- in D KV 451. TP000249

- in G KV 453. TP000156

- in d KV 466. TP000147

- in C KV 467. TP000148

- in A KV 488. TP000062

- in c KV 491. TP000063

- in C KV 503. TP000064

- in B KV 595. TP000091

Sinfonien

- in D KV 181 (162<sup>+</sup>). TP000074

- in Es KV 184 (166<sup>+</sup>). TP000072

- in G KV 199. TP000073

- in A KV 201. TP000043

- in G KV 318. TP000177

- in C KV 338. TP000179

- in D KV 385 (Haffner). TP000180

- in C KV 425 (Linzer). TP000016

- in D KV 504 (Prager). TP000160

- in Es KV 543. TP000039

- in g KV 550 (2. Fass.). TP000040

- in C KV 551 (Jupiter). TP000017

Sämtliche Sinfonien im Schuber.

TP00600

Geistliche Vokalwerke

- Missa in c KV 427 (417<sup>+</sup>). TP000255

- Missa c-Moll KV 427. TP000988

- Requiem KV 426. TP000152

Opern

- Così fan tutti KV 388. TP000314

- Die Entführung aus dem

Serail KV 384. TP000311

- Die Zauberflöte KV 620. TP000155

- Don Giovanni KV 527. TP000279

- Idomeneo KV 366. TP000322

- La clemenza di Tito KV 621. TP000321

- L'opera buffa KV 492. TP000320

Die großen Sinfonien im Schuber.

TP00600

Maurice Ravel

Quatuor à cordes. TP000413

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