

HÄNDEL

Anthem on the Peace

HWV 266 (267)

Klavierauszug
nach dem Urtext der Hallischen Händel-Ausgabe von
Piano Reduction
based on the Urtext of the Halle Handel Edition by
Andreas Köhs



Bärenreiter Kassel · Basel · London · New York · Praha
BA10266-90

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BESETZUNG / ENSEMBLE

Soli: Canto, Alto I, II, Tenore, Basso

Coro: Canto, Alto I, II, Tenore, Basso

Flauto traverso I, II, Oboe I, II; Tromba I, II, Timpani; Violino I, II, Viola;
Bassi (Violoncello, Contrabbasso, Fagotto, Organo)

Zu vorliegendem Klavierauszug sind die Partitur (BA10266), eine Chorpartitur (BA10266-91) sowie das Aufführungsmaterial (BA10266) erhältlich.

In addition to this vocal score, the full score (BA10266), a choral score (BA10266-91) and the performance material (BA10266) are also available.

Ergänzende Ausgabe zu: *Hallische Händel-Ausgabe*, herausgegeben von der Georg-Friedrich-Händel-Gesellschaft, Serie III, Band 14: *Anthem on the Peace / Foundling Hospital Anthem* (BA10733-01), vorgelegt von Stephan Blaut.

Supplementary edition based on: *Hallische Händel-Ausgabe*, issued by the Georg-Friedrich-Händel-Gesellschaft, Series III, volume 14: *Anthem on the Peace / Foundling Hospital Anthem* (BA10733-01), edited by Stephan Blaut.

VORWORT

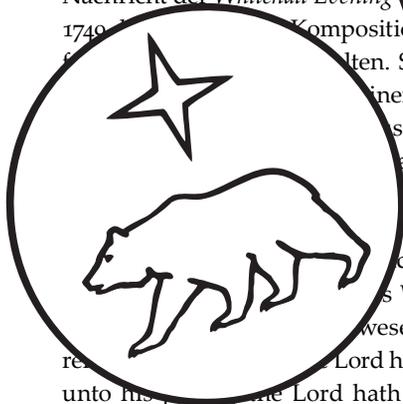
Das *Anthem on the Peace* (*Peace Anthem*) erklang zum ersten Mal am 25. April 1749 in dem Dankgottesdienst, der in London in der Chapel Royal, St. James's Palace, im Rahmen der Feierlichkeiten anlässlich des Friedens von Aachen gehalten wurde. Zwei Tage später fand für die Öffentlichkeit der weltliche Festakt im Londoner Green Park mit der Uraufführung der *Music for the Royal Fireworks*, HWV 351, statt.

Mitte März hatte man den 25. April als landesweiten Gedenktag (*General Thanksgiving*) zum Frieden von Aachen verkündet, woraufhin einige Tage später unter dem Titel *A Form of Prayer and Thanksgiving to Almighty God; to be Used in all Churches and Chapels throughout England* [...] eine Schrift erschien mit Anweisungen für die Liturgie, die an diesem Tag im ganzen Land in den Gottesdiensten zu vollziehen war. Händel konnte auf einer Nachricht der *Whitehall Evening Post* vom 20. März 1749 über die Komposition eines Antheims erfahren. Sein erster Schritt waren die Anweisungen für den Anlass zu stellen. Das Manuskript enthält die Oratorienbearbeitung von *Messiah*, in dem er ihm vielleicht der Text von „The Lord hath given strength unto his people“ (The Lord hath given his people the blessing of peace.) findet sich fast wortwörtlich auf Seite 5 der für den Gedenktag veröffentlichten Anordnung *A Form of Prayer and Thanksgiving* (s. o.). Händel übernahm die Texte im ersten und dritten Satz des *Peace Anthems*. Alle Texte der vier Anthem-Sätze haben schließlich ihren Ursprung in der King James Bible bzw. dem Book of Common Prayer. Für ihre Vertonung benutzte Händel Musik aus eigenen, früher entstandenen Werken; so verwendete er z. B. den Chor „Blessing and honour, glory and pow'r“ aus *Messiah* für den Anthem-Chor „Blessing and glory, pow'r and honour“.

Für das *Peace Anthem* ist kein zusammenhängendes und vollständiges Autograph überliefert. Auch existieren keine Partiturabschriften; die Direk-

tionspartitur wurde im 19. Jahrhundert durch ein Feuer vernichtet. Dennoch wird die Werkgestalt greifbar durch den Abdruck des gesamten Textes im Programmheft zu einem Benefizkonzert, das Händel am 27. Mai 1749 zu Gunsten des Foundling Hospitals veranstaltete, und in dem er neben der *Music for the Royal Fireworks* auch das *Peace Anthem* noch einmal aufführte. Danach geriet es als eigenständiges Werk in Vergessenheit. Es fehlt in den Gesamtausgaben der Werke Händels von Samuel Arnold (1740–1802) und von Friedrich Chrysander (1826–1901). Otto Erich Deutsch meinte 1955, dass das ANTHEM *composed on the Occasion of the PEACE* das *Setting of the Anthem*, HWV 265, mit demselben Worttext sei, und die autographen Blätter von „How beautiful are the feet of the *Peace Anthems*“ (mit Nr. 1 und Nr. 3a) waren in den 1950er Jahren noch *Messiah* zugeordnet. Da nur für Nr. 1, für dessen Fassung Nr. F1, für die Trompeten- und Posaekinstimmen von Nr. 2 sowie für die zwei Drittel von Nr. 3/3a Händels Autograph als Primärquelle dienen konnten, mussten bei der Erarbeitung der Partituren von Nr. 2 und 4 sowie des letzten Drittels von Nr. 3/3a auch die Hauptquellen der Partituren einbezogen werden, so etwa die Autographie des *Occasional Oratorio*, HWV 62, und des Oratoriums *Messiah*.

Aufgrund der eingeschränkten Quellenlage konnte die von Händel beabsichtigte Gestalt der Partitur des Chorteils (T. 104 ff.) von Nr. 3/3a, „The Lord hath given strength unto his people“, nicht eindeutig geklärt werden. Für diesen Abschnitt verwendete Händel als Vorlage den Chor aus dem Satz „Be wise at length“ (T. 97–163), den er für das 1746 uraufgeführte *Occasional Oratorio* komponiert hatte; in Autograph und Direktionspartitur des Oratoriums finden sich einige wenige diesbezügliche Anmerkungen. Der Chorteil von HWV 266 Nr. 3/3a (T. 104ff.) gelangte später aus dem *Peace Anthem* nach Part I des Oratoriums *Israel in Egypt*, HWV 54. Für die Aufführung von 1765 hatte John Christopher Smith eine neue Direktionspartitur von *Israel in Egypt* angelegt, in der auch der Chor „The Lord hath given strength“ aus dem *Peace Anthem* vorhanden ist. Er enthält Interpolationen (s. Nr. 3; Nr. 3a ohne Einfügungen), die möglicherweise nicht Bestandteil des Satzes waren, wie



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Leseprobe
Sample page

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Handel used music from his own earlier works for their setting; for example, he used the chorus “Blessing and honor, glory and pow’r” from *Mes-siah* for the anthem chorus “Blessing and glory, pow’r and honor”.

No coherent and complete autograph of the *Peace Anthem* has survived. Nor do any copies of the score exist; the conductor’s score was destroyed in a fire in the 19th century. Nevertheless, the form of the work can be grasped from the re-printing of the entire text in the program for a benefit concert that Handel organized on May 27, 1749, in aid of the Foundling Hospital, in which he performed the *Peace Anthem* once again alongside the *Music for the Royal Fireworks*. After that, it fell into oblivion as an independent work. It is missing from the complete editions of Handel’s works by Samuel Arnold (1740–1802) and Friedrich Chrysander (1826–1901). In 1955, Otto Erich Deutsch suggested that the ANTHEM composed on the Occasion of the PEACE was the Little Children Anthem, HWV 265, with new lyrics, and the autograph sheets of “How beautiful are the feet” from the *Occasional Oratorio* (with No. 1 and No. F1) were

in the 1950s. Since only No. 1, the trumpet and about two thirds of the primary sources, the had to be included in Nos. 2 and 3, such as the *Occasional Oratorio*, HWV 265, and

availability of sources, it has not been possible to clarify conclusively the form Handel intended for the choral section (bars 104 ff.) of No. 3/3a, “The Lord hath given strength unto his people.” For this section, Handel used as a model the chorus from the movement “Be wise at length” (bars 97–163), which he had composed for the *Occasional Oratorio*, premiered in 1746; there are a few notes on this in the autograph and

conductor’s score of the oratorio. The choral section of HWV 266 No. 3/3a (bars 104 ff.) was later transferred from the Peace Anthem to Part I of the oratorio *Israel in Egypt*, HWV 54. For the 1765 performance, John Christopher Smith had created a new conducting score of *Israel in Egypt*, which also includes the chorus “The Lord hath given strength” from the *Peace Anthem*. It contains interpolations (see No. 3; No. 3a without insertions) that may not have been part of the movement as it appeared in the 1749 *Peace Anthem*. In the autograph of the *Occasional Oratorio*, the conclusion of the soprano part of “The Lord hath given strength” was written into the borrowed movement by Handel himself (fol. 48r), and this ending (see No. 3a) does not correspond to that of the choir, whose score has been preserved in the *Israel* conducting score of 1765 (see No. 3). Performers must decide for themselves which version of the choral movement of the *Peace Anthem* to perform – No. 3 or No. 3a.

Stephan Blaut

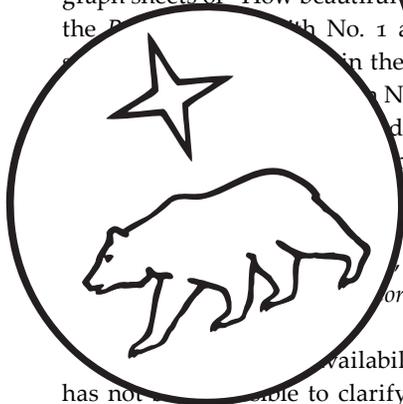
(Translation by Stephen Gosling)

INFORMATION CONCERNING THE VOCAL PART OF THE VOCAL SCORE

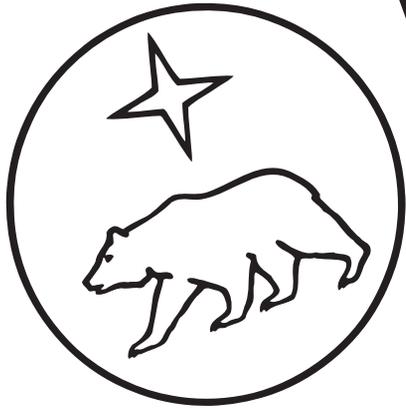
The present vocal score is based on the full score (BA10733-01) of the *Anthem on the Peace*, HWV 266 (267) (HHA III, 14), edited by Stephan Blaut for the *Halle Handel Edition*. The genesis and performance history of the work as well as the source situation are described in detail in the Preface and the Critical Report of the full score.

For practical reasons and for the sake of clarity editorial decisions have not been marked in the present vocal score.

All additions to the piano reduction that go beyond the simple realization of the basso continuo appear in small print.



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Sample page**

Anthem on the Peace

HWV 266 (267)

Georg Friedrich Händel

Klavierauszug / Piano Reduction: Andreas Köhs

1. Duet and Chorus

Larghetto e staccato

Canto

Alto I

Alto II

Tenore

Basso

Archi Bassi

11

15

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52

how beau - ti - ful are the feet__ of them that bring - eth good tid - ings of peace,
 tid - ings of peace, how beau - ti - ful, how beau - ti - ful are__ the

Fl., Ob.

60

that bring - eth good tid - ings of sal - va - tion
 that bring - eth good tid - ings of peace, tid - ings

68

that say__ un - to Si - on, thy God reign - - - - eth,
 of sal - va - tion, that say__ un - to Si - on,

76

that say un - to Si - on, thy God reign - - - eth!

thy God reign - - - eth, thy God reign - - - eth!

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Sample page

84



to joy, break forth in - to joy, break forth in - to

to joy, break forth in - to joy, break forth in - to

forth in - to joy, break forth in - to joy, break forth in - to

Tenore
 Break forth in - to joy, break forth in - to joy, break forth in - to

Basso
 Break forth in - to joy, break forth in - to joy, break forth in - to

f tutti

90

joy, glad tid - ings, glad tid - ings, break

joy, glad tid - ings, break

break forth in - to joy, break

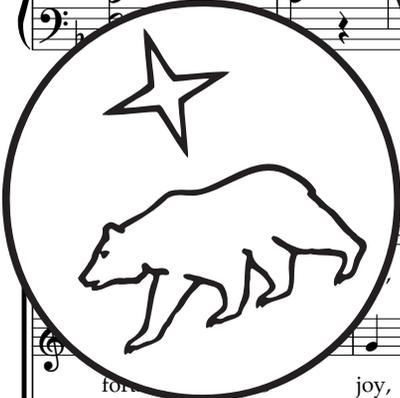
forth in - to joy, break forth in - to joy, break

forth in - to joy, break forth in - to joy, break

forth in - to joy, break forth in - to joy, break

forth in - to joy, break forth in - to joy, break

tutti



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glad tid - ings, glad tid - ings, glad

thy God reign - - - - -

glad tid - ings, glad tid - ings, glad

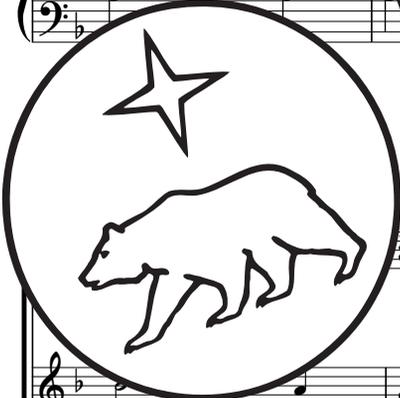
glad tid - ings,

glad tid - ings, glad tid - ings, break

- eth, glad tid - ings, glad tid - ings, glad tid - ings, break

tid - ings, glad tid - ings, glad tid - ings,

thy God reign - - - - - eth, break



Bärenreiter
Leseprobe
Sample page

116

forth in - to joy, break forth in - to joy, thy God reign - - - -
 forth in - to joy, break forth in - to joy, glad
 thy God reign - - - - - eth, glad
 forth in - to joy, break forth in - to joy, glad

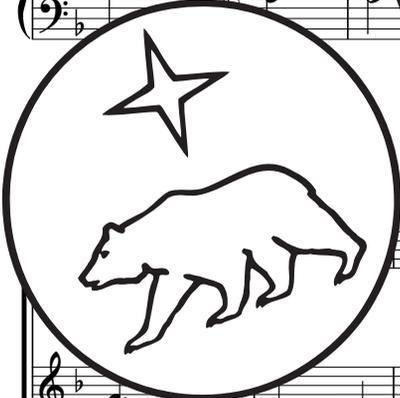


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Sample page

- - - - - eth!
 tid - ings, glad tid - ings, glad tid - ings!
 tid - ings, glad tid - ings, glad tid - ings!
 tid - ings, glad tid - ings! How

How beau - ti-ful are the feet of them that
 How
 How beau - ti-ful,
 beau - ti - ful are the feet of them that bring an good tid - ings of
 peace, that bring-eth good tid-ings of peace,
 beau - ti - ful are the feet of them that bring-eth good tid-ings of peace,
 how beau - ti-ful are the tid - ings, the tid-ings of peace,
 peace, that bring - eth good tid-ings of peace,

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2. Chorus

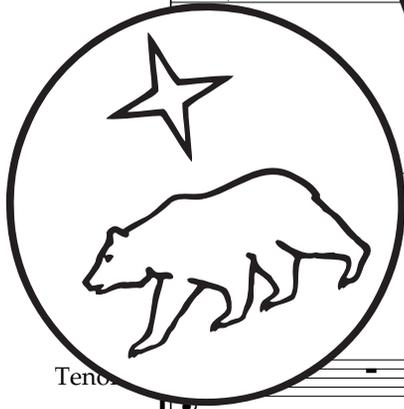
Allegro

Canto 
 Glo - ry and wor-ship are be - fore him, pow-er and

Alto solo 
 Glo - ry and wor-ship are be - fore him, pow-er and

Tenore solo 
 Glo - ry and wor-ship are be - fore him, pow-er and

Basso solo 
 Glo - ry and wor-ship are be - fore him, pow-er and



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Sample page

Tenore 
 Glo - ry and wor-ship are be - fore him, pow-er and

Basso 
 Glo - ry and wor-ship are be - fore him, pow-er and

Ob. 
 Archi Bassi
 + Tr., Timp.

5

hon-our are in his sanc - - - tu - a-ry, pow-er, hon-our, glo-ry, wor-ship

hon-our are in his sanc - - - tu - a-ry, pow-er, hon-our, glo-ry, wor-ship

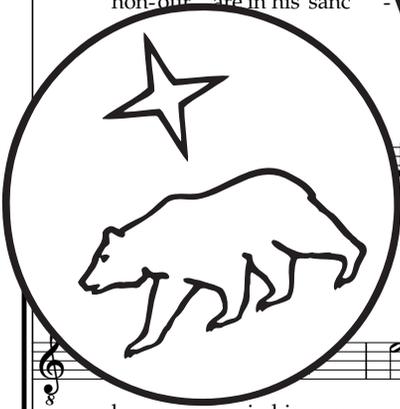
hon-our are in his sanc - - - tu - a-ry, glo-ry, wor-ship, pow-er,

hon-our are in his sanc - - - tu - a-ry, glo-ry, wor-ship, pow-er

- - - tu - a-ry, glo-ry, wor-ship, pow-er,

hon-our are in his sanc - - - tu - a-ry, glo-ry, wor-ship, pow-er,

hon-our are in his sanc - - - tu - a-ry, glo-ry, wor-ship, pow-er,



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Sample page

Piano accompaniment for the bottom of the page, consisting of two staves (treble and bass clef) with chords and melodic lines.

9

are in his sanc - - - - - tu - a - ry; glo - ry and

are in his sanc - - tu-a - ry, are in his sanc - tu - a - ry; glo - ry and

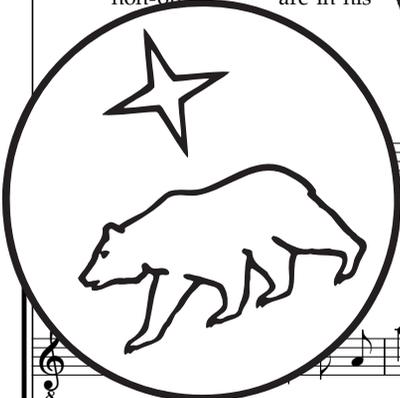
hon-our are in his sanc - tu-a - ry, are in his sanc - tu - a - ry; glo - ry and

hon-our are in his sanc - tu - a - ry; glo - ry and

sanc - tu-a - ry, are in his sanc - tu - a - ry; glo - ry and

hon-our are in his sanc - tu-a - ry, are in his sanc - tu - a - ry; glo - ry and

hon-our are in his sanc - - - - - tu - a - ry; glo - ry and



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17

glo-ry, glo - - - - - ry, glo - - - - -

- - - - - ry, pow-er hon-our, wor-ship are in his sanc-tu -

glo-ry, wor-ship,

hon-our glo-ry, wor-ship,



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Sample page

wor-ship,

glo-ry, wor-ship,

glo-ry, wor-ship,

Piano accompaniment section with treble and bass clefs.

ry, glo - - - ry, glo - ry, wor -

- a - - - - - ry, are in his sanc - tu - a - - - - -

pow - er, hon - our are in his sanc - tu - a - - - - - in his sanc - tu -

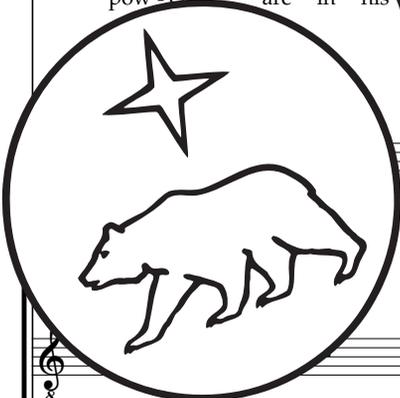
pow - er are in his sanc - tu - a - - - - - ry; glo - - - - - ry and wor - ship are be -

hon - our glo - ry and wor - ship are be -

pow - er, hon - our, glo - ry and wor - ship are be -

pow - er, hon - our, glo - - - - - ry and wor - ship are be -

Piano accompaniment for the final system of the page.



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Sample page

23

- ship, pow'r and hon-our are in his sanc - - tu - a - ry,

- - - - - ry, are in his sanc - - tu - a - ry,

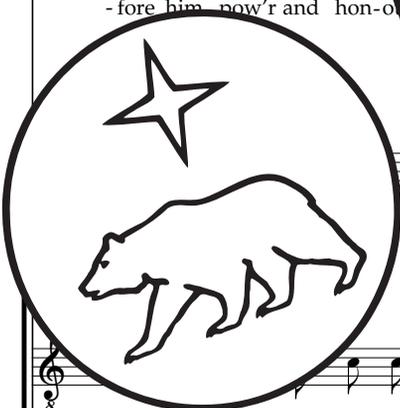
- a - - - - ry, are in his sanc - - tu - a - ry, glo -

- fore him, pow'r and hon-our are in his sanc-tu - - glo - - -

ur are in his sanc - - tu - a - ry, glo -

- fore him, pow'r and hon-our are in his sanc - - tu - a - ry, glo - - - -

- fore him, pow'r and hon-our are in his sanc - - - tu - a - ry,



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Piano accompaniment for the final section of the page, consisting of two staves (treble and bass clef) with musical notation.

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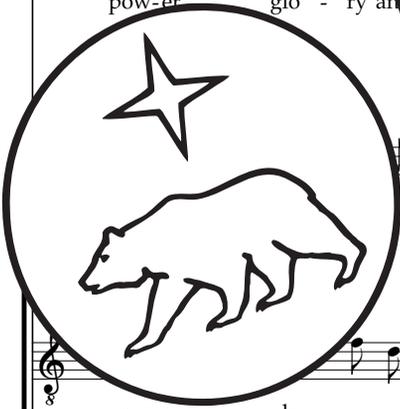
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- - - - - ry and wor - ship are be - fore him, hon - our, glo - ry and

pow - er, glo - ry and wor - ship are be - fore him, hon - our, glo - ry and

pow - er, glo - ry and wor - ship are be - fore him, hon - our, glo - ry and

pow - er glo - ry and wor - ship are be - fore him, hon - our, glo - ry and



Bärenreiter
Leseprobe
Sample page

d wor - ship are be - fore him, hon - our, glo - ry and

pow - er, glo - ry and wor - ship are be - fore him, hon - our, glo - ry and

pow - er, glo - ry and wor - ship are be - fore him, hon - our, glo - ry and

Piano accompaniment section with treble and bass staves.

36

wor-ship are be-fore him, glo-ry, wor-ship, pow-er, hon-our are in his sanc - - - -

wor-ship are be-fore him, pow-er, glo-ry, wor-ship, hon-our are in his sanc -

wor-ship are be-fore him, pow-er, glo-ry, wor-ship, pow-er and hon-our are in his sanc -

wor-ship are be-fore him, pow-er, glo-ry, wor-ship, pow-er and hon-our are in his sanc -

Bärenreiter
Leseprobe
Sample page



pow-er, glo-ry, wor-ship, pow-er and hon-our are in his sanc -

wor-ship are be-fore him, pow-er, glo-ry, wor-ship, pow-er and hon-our are in his sanc -

wor-ship are be-fore him, pow-er, glo-ry, wor-ship, pow-er and hon-our are in his sanc -

Piano accompaniment for the final system, showing the right and left hand parts.

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3. Solo and Chorus

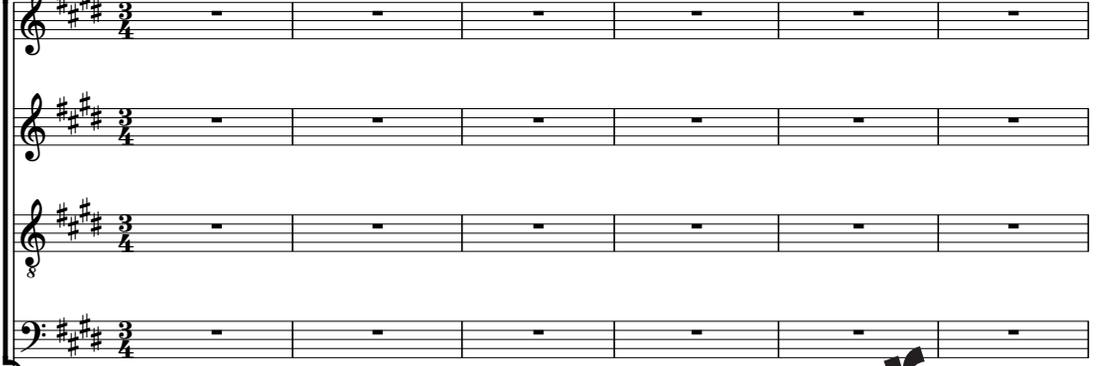
Larghetto

Canto

Alto

Tenore

Basso

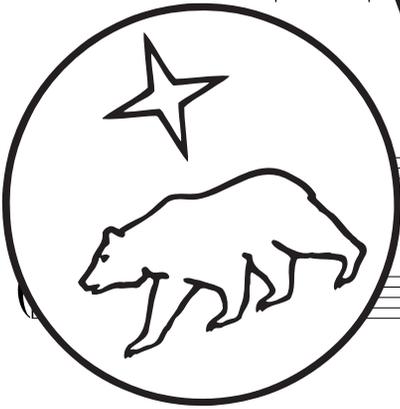


Fl.
Ob.
Bassi

mf



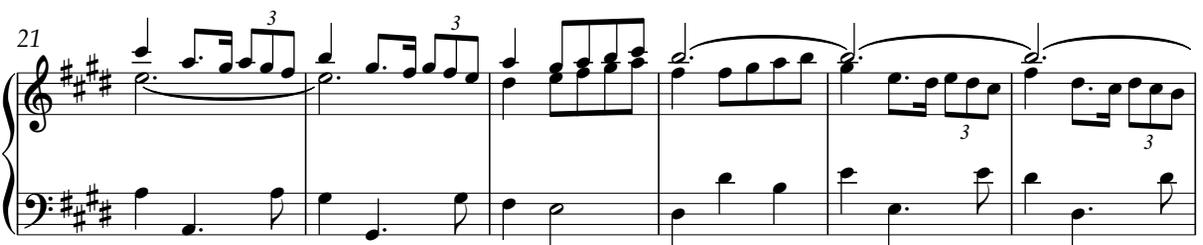
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14



21



27

Canto solo

The Lord hath giv - en

34

strength un - to his peo-ple, and hath giv - en his peo-ple the bless-ing of peace, the



Bärenreiter
Leseprobe
Sample page

ing of peace; the Lord

48

hath giv - en strength un - to his peo - ple, the Lord hath giv - en his

55

peo - ple the bless - ing of peace, the_ bless - - - - - ing, the

61

bless - ing of peace, _____ the

he Lord_ hath_ giv - en strength un - to his

Bärenreiter
Leseprobe
Sample page

74

peo - ple, the Lord hath giv - en, hath giv - en

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104

Canto tutti

The Lord hath giv - en strength un - to his peo - ple, un - to his

Alto

The Lord hath giv - en strength un - to his peo - ple, un - to his

Ten.

The Lord hath giv - en strength un - to his peo - ple, un - to his

Basso

The Lord hath giv - en strength un - to his peo - ple, un - to his

Fl., Ob.

Fl., Ob. musical notation

Archi *f*

Archi *f* musical notation



Bärenreiter
Leseprobe
Sample page

The Lord hath giv - en strength, the Lord hath giv - en

peo - ple, the Lord hath giv - en strength, _____

peo - ple, the Lord hath giv - en strength, _____ the

peo - ple, the Lord hath giv - en strength,

Piano accompaniment musical notation

120

strength un - to his peo - ple, the Lord hath_ giv - en his peo - ple the bless - ing of
 the Lord, the
 Lord hath giv - en strength_ un - to his peo - ple, the Lord_ hath giv - en his
 the Lord_ hath giv - en his
 ing, the bless - ing of peace,
 Lord_ hath giv - en un - to his peo-ple the bless - - ing of peace;
 peo - ple the bless - - - ing of peace, the bless - - ing of peace;
 peo - ple strength and the bless-ing of peace, the bless - ing of peace, the

Bärenreiter
Leseprobe
Sample page



134

the bless-ing of peace; _____

bless-ing of peace; _____

Archi *p* *pp* + Fl., Ob.



Bärenreiter
Leseprobe
Sample page

the Lord_ hath

the Lord_ hath giv - en his peo-ple

f

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164

bless - - - - - ing of peace;

the bless-ing of peace;

bless - - - - - ing of peace;

- - - - - ing, the bless - ing of peace, the bless-ing of peace;

Fl., Ob.



Bärenreiter
Leseprobe
Sample page

the Lord_ hath giv - en -

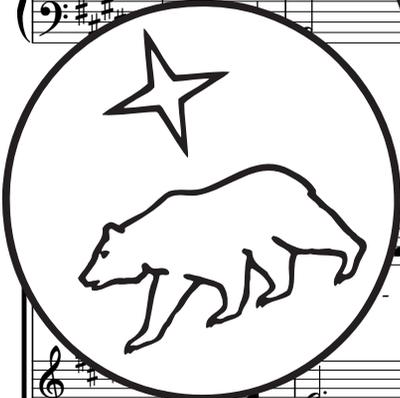
the Lord_ hath giv - en, the Lord hath giv-en the

the

Archi

f

- to his peo - ple, the Lord hath giv - en un - to his peo - ple the bless-ing of
 bless-ing of peace, the Lord hath giv - en the bless-ing, the bless - - - ing of
 Lord_ hath giv - en, the Lord hath giv - en the bless-ing of peace, the bless-ing of
 the Lord hath giv - en strength, hath giv - en the
 - - - - ing of peace, the bless - - -
 peace, the bless - - - - - ing, the bless - - - - - ing, the
 peace, the bless - ing of peace, the Lord hath giv - en the bless - - - -
 bless - - - - - ing, the bless-ing of peace, the Lord hath giv - en the



Bärenreiter
Leseprobe
Sample page

194

-ing of peace, the bless-ing of peace. _____
bless-ing of peace, the bless-ing of peace. _____
-ing of peace, the bless-ing of peace. _____
bless - ing, the bless-ing of peace. _____



Bärenreiter
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8

a - - men, a - men, for ev - er and ev - - er, for ev - er and ev - er, for ev - er and

Bless - ing and glo-ry, pow'r and hon-our be un-to

ev - er and ev - er, a - - men, a - - men, for ev - er and ev - er, for ev - er and

men,

God, be un - to God for ev - er and ev - er, for ev - er, for

ev - er, for ev - er and ev - er, for ev - er and ev - - er,

bles-sing and glo-ry, pow'r and hon-our be un-to God, be un-to God for ev - er and ev - er,



Bärenreiter
Leseprobe
Sample page

14

for ev - er and ev - er, a - men, a - - - men;

ev - er and ev - er, a - - - men, for ev - er and ev - er, a - - - - men; bless - ing and

for ev - er, a - men; bless - ing and

a - - - - - men, for ev - er and ev - er, a - - - - - men; bless - ing and

+ Tr., Timp.

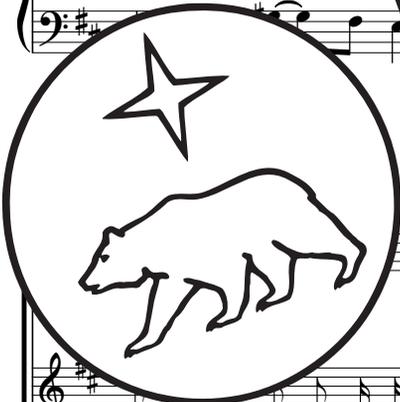
bless - ing, glo - ry,

glo - ry, pow' r and hon - our be un - to God, be un - to God, bless - ing, glo - ry,

glo - ry, pow' r and hon - our be un - to God, be un - to God, bless - ing, glo - ry,

glo - ry, pow' r and hon - our be un - to God, be un - to God, bless - ing, glo - ry,

+ Ob.



Bärenreiter
Leseprobe
Sample page

pow-er and hon-our be un - to God for ev - er and ev-er, a - - - - -

pow-er and hon-our be un - to God for ev - er and ev-er, a - - - - -

pow-er and hon-our be un - to God for ev - er and ev -

pow-er and hon-our be un - to God for ev - er, -

men, a - - - men, for ev - er, for

- - - men, a - - men, a - men, for ev - er, for ev - er and ev - er, for

- er, for ev - er, a - men, for ev - er, for ev - er and ev - er, for

- - men, for ev-er, a - men, for ev - er and ev - er, for

Bärenreiter
Leseprobe
Sample page



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Anhang / Appendix

F1. Solo and Chorus

Larghetto

Canto

Alto

Tenore

Basso

Ob.
Archi
Bassi

Bärenreiter
Leseprobe
Sample page

14

How beau - ti - ful, how beau - ti - ful

22

are the feet of them that bring - eth good tid - ings, good tid - ings of peace, that

29

say un - to Si - on, thy God reign - eth

How beau - ti - ful, how

42

beau - ti - ful are the feet of them that bring - eth good tid - ings, good

48

tid - ings of peace, that say un-to Si - on, thy God, thy God

54

reign - - - - eth, thy God reign - eth

How beau - ti-ful are the feet of them that

p

66

bring - eth good tid - ings, good tid - ings of peace, that say un - to Si - on,

f

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94 Canto solo *tr* tutti

thy _____ God reign-eth! Break forth in - to joy, break

Alto

Break forth in - to joy, break

Ten.

Break forth in - to joy, break

Basso

Break forth in - to joy, break

Ob.

good tid-ing, good tid - ings, good tid - ings, good tid - ings of

forth in - to joy, good tid-ings, good tid - ings, good tid - ings, good tid - ings of

forth in - to joy, good tid-ings, good tid - ings, good tid - ings, good tid - ings of

forth in - to joy, good tid-ings, good tid - ings, good tid - ings, good tid - ings of



Bärenreiter
Leseprobe
Sample page

peace, good tid - ings of peace,



Bärenreiter
Leseprobe
Sample page

good tid - ings of peace, good

good tid-ings, good tid - ings of peace, good

good tid-ings, good tid - ings of peace, good

good tid-ings, good tid - ings of peace, good

121

tid - ings of peace, of peace, break forth in - to joy,
 tid - ings of peace, of peace, break forth in - to joy,
 tid - ings of peace, of peace, break forth in - to joy,
 tid - ings of peace, break forth in to joy,

eth! How beau - ti - ful are the
 thy God reign-eth!
 thy God reign-eth! How
 thy God reign - eth!

p



Bärenreiter
Leseprobe
Sample page

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145

forth in - to joy, thy God reign-eth!
 forth in - to joy, thy God reign-eth! How beau - ti - ful
 forth in - to joy, thy God reign-eth!
 forth in - to joy, thy God reign-eth! How beau - ti - ful are the feet of

- ful are the feet of them that bring - eth good
 are the feet of them that bring - eth good tid - ings of peace, of
 How beau - ti - ful are the feet of
 them that bring - eth good tid - ings, good tid - ings of peace, good tid - ings of



Bärenreiter
Leseprobe
Sample page

tid - ings, that say, thy God reign - - - - - eth, thy God
 peace, that say un - to Si - on, that say to Si - - on, thy God
 them — that bring - eth good tid - - - - - ings of peace, — that say, that
 peace, that say un - to Si - on, thy God reign - eth, thy God
 reign - eth, thy God reign - eth, thy God reign-eth! How beau - ti - ful
 say, thy God reign - - - - - eth, thy God reign-eth!
 reign - - - - - eth, thy God reign-eth!

Bärenreiter
Leseprobe
Sample page



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3a. Solo and Chorus

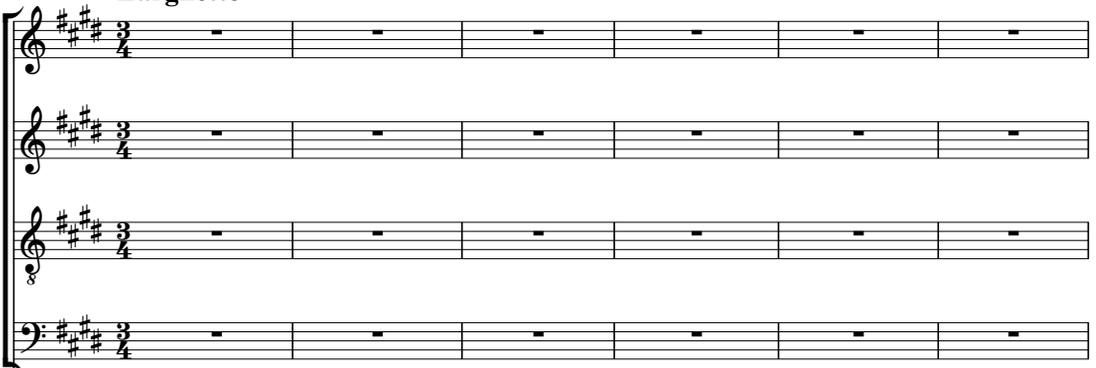
Larghetto

Canto

Alto

Tenore

Basso

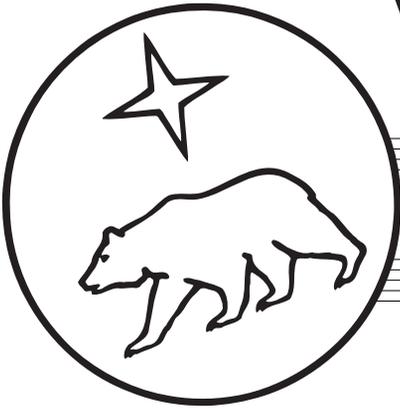


Fl.
Ob.
Archi
Bassi

mf



Bärenreiter
Leseprobe
Sample page



14



21



27 Canto solo

The Lord hath giv - en

34

strength un - to his peo-ple, and hath giv - en his peo-ple the less-ing of peace, the

ing of peace; the Lord

48

hath giv - en strength un - to his peo - ple, the Lord hath

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79

giv - en strength un - to his peo - ple, hath giv - en his peo - ple the

85

bless - ing of peace, the bless - - - - - ing of peace,
the bless - - - - - ing of peace,

97

the bless - - - - - ing, the bless - ing, the bless - ing of peace.

104

Canto tutti

The Lord hath giv - en strength un - to his peo - ple,

Alto

The Lord hath giv - en strength un - to his peo - ple,

Tenore

The Lord hath giv - en strength un - to his peo - ple,

Basso

The Lord hath giv - en strength un - to his peo - ple,

f tutti

Bärenreiter
Leseprobe
Sample page



the Lord hath giv - en strength, the

un - to his peo - ple, the Lord hath giv - en strength, _____

un - to his peo - ple, the Lord hath giv - en strength, _____

un - to his peo - ple, the Lord hath giv - en strength,

Lord hath giv - en strength un - to his peo - ple, the Lord hath_ giv - en his
 the Lord,
 the Lord hath giv - en strength_ un - to his peo - ple, the
 the



Bärenreiter
Leseprobe
Sample page

ing of peace, the bless - - - - - ing, the
 the Lord_ hath giv - en un - - to his peo - ple the
 Lord_ hath giv - en his peo - ple the bless - - - ing of peace, the
 Lord_ hath giv - en his peo - ple strenght and the bless - ing of peace, the

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Lord hath giv - en his peo - ple the bless - - - - -

hath giv - en his peo - ple the bless - ing of peace, the

- to his peo - ple, the Lord hath giv - en his peo - ple the bless - -

bless - ing of peace, the bless - ing of peace, the Lord hath giv - en his

the bless - - - - - ing of peace;

bless - ing of peace, the bless - ing of peace; the

- ing of peace, the bless - - - - - ing of peace;

peo - ple the bless - - - - - ing, the bless - ing of peace;



Bärenreiter
Leseprobe
Sample page

the Lord_ hath giv - en un - to his peo - ple, the
 Lord_ hath giv - en, the Lord hath giv - en the bless - ing of peace, the
 the Lord_ hath giv - en, the

the Lord

un - to his peo - ple the bless - ing of peace, the

Lord hath giv - en the bless - ing, the bless - - - ing of peace, the
 Lord hath giv - en the bless - ing of peace, the bless - ing of peace, the

hath giv - en strength, _ hath giv - en the bless - - -



Bärenreiter
Leseprobe
Sample page

168

bless - - - - - ing of peace, the bless-ing, the
 bless - - - - - ing, the bless - - - - - ing, the
 bless - ing of peace, the Lord hath giv - en the bless - - - - -
 - - - - - ing, the bless - ing of peace, the Lo - rd hath giv - en the



Bärenreiter
Leseprobe
Sample page

bless-ing of peace.
 - ing of peace.
 bless - ing of peace.

Musical notation for piano accompaniment, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic patterns.

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