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Out of the Depths

(Psalm 130) Op. 130

AMY BEACH
(1867–1944)
arr. Robert Gower

Lento con espressione

ff

5

dim.

p

sim.

11

sempre dim.

rit.

a tempo

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à Monsieur Théodore Dubois

Prélude

Op. 78

CÉCILE CHAMINADE
(1857–1944)

I: Foundations 8', II to I
II: soft stops 8', Flute 4'
Ped.: 16', 8'

Andante con moto

I *mf*

6

poco cresc.

11

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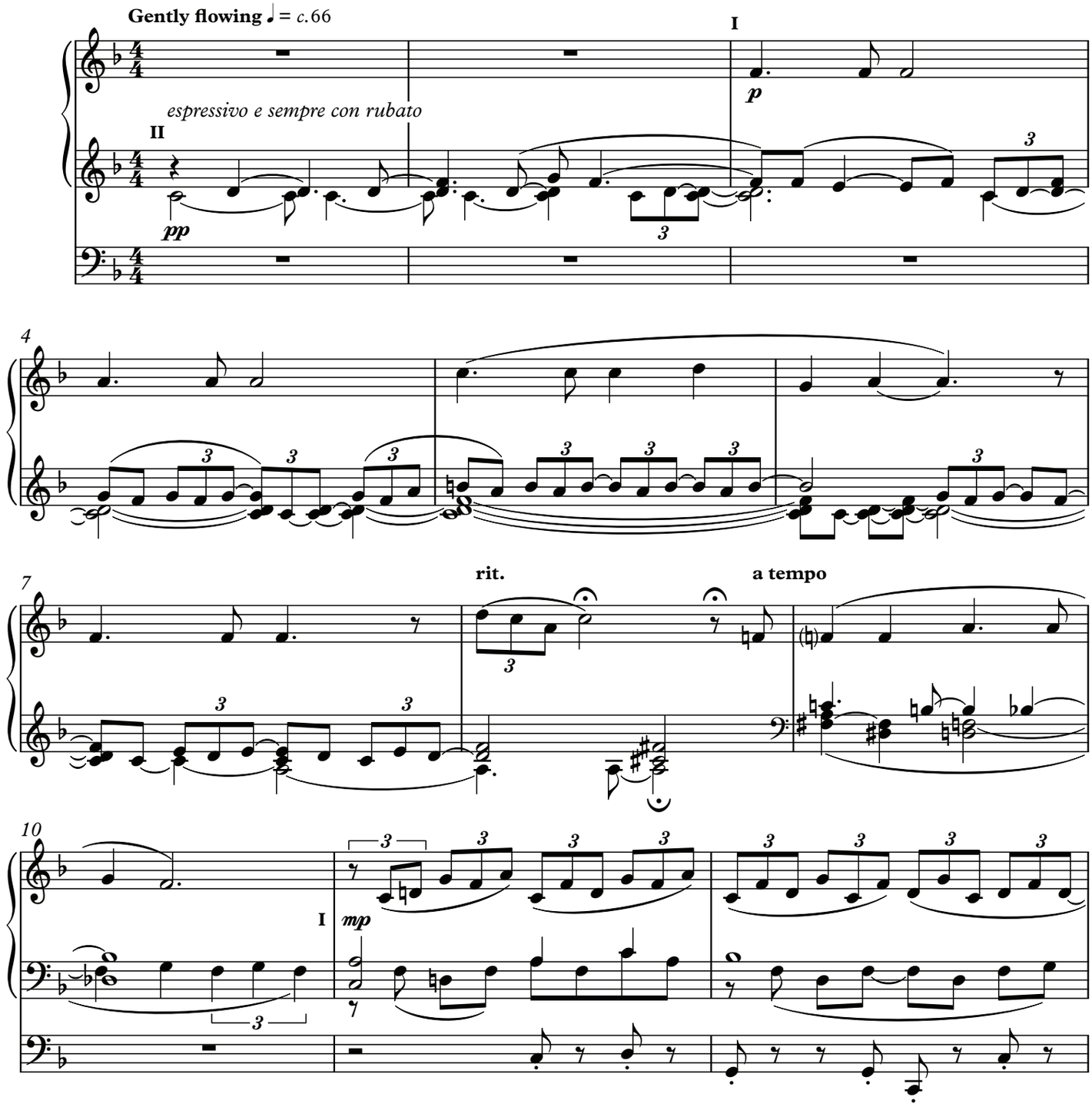
Prelude on 'Steal Away'

from *Lay my burden down*

IAIN FARRINGTON
(b. 1977)

I: Flute 8'
II: Strings 8'
Ped.: 16', II to Ped.



Based on an African American spiritual.

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Elegy

Op. 58

EDWARD ELGAR
(1857–1934)
arr. Robert Gower

Sw.: soft 8'
Gt.: Flute 8', Sw. to Gt.
Ped.: soft 16', Sw. to Ped.

Adagio ♩ = 66

Sw. ***pp***

6

rit. **a tempo**

Gt.

p *espress.*

12

poco allargando **a tempo** **poco rit.**

pp

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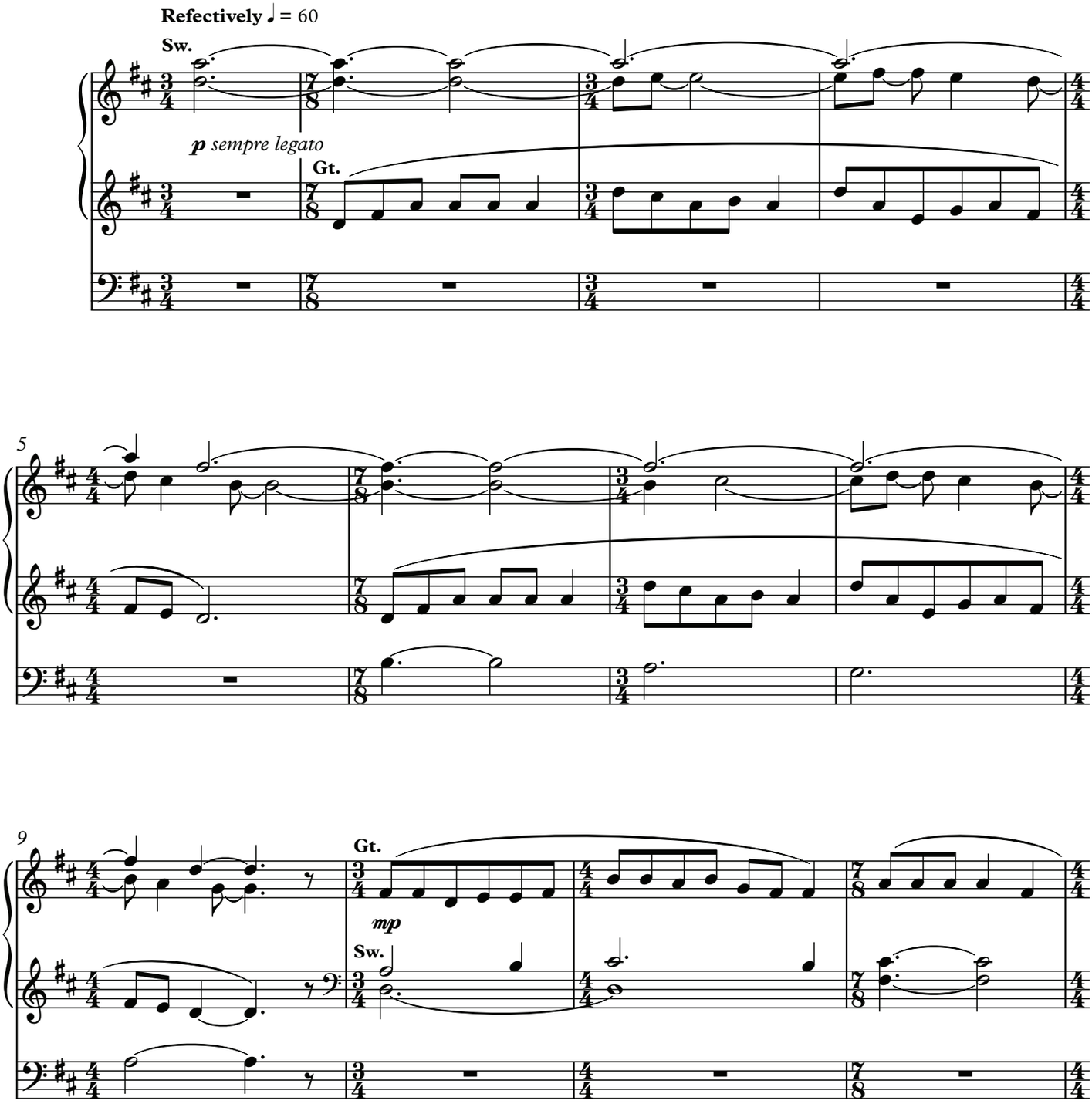
Meditation on ‘Attende Domine’

(‘Hear Us, O Lord’)

ALISON WILLIS
(b. 1971)

Sw.: Flute 8'
Gt.: Flute 8', 4', Sw. to Gt.
Ped.: Bourdon 16', Sw. to Ped.



Based on a Gregorian chant melody.

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Sortie

MEL BONIS
(1858–1937)
arr. Robert Gower

Sw.: 8', 4', 2', Mixtures, Reed 8'
Gt.: (16'), 8', 4', 2', Sw. to Gt.
Ped.: 16', 8', 4', Sw. and Gt. to Ped.

Maestoso ♩ = 112

f solenne

7

13

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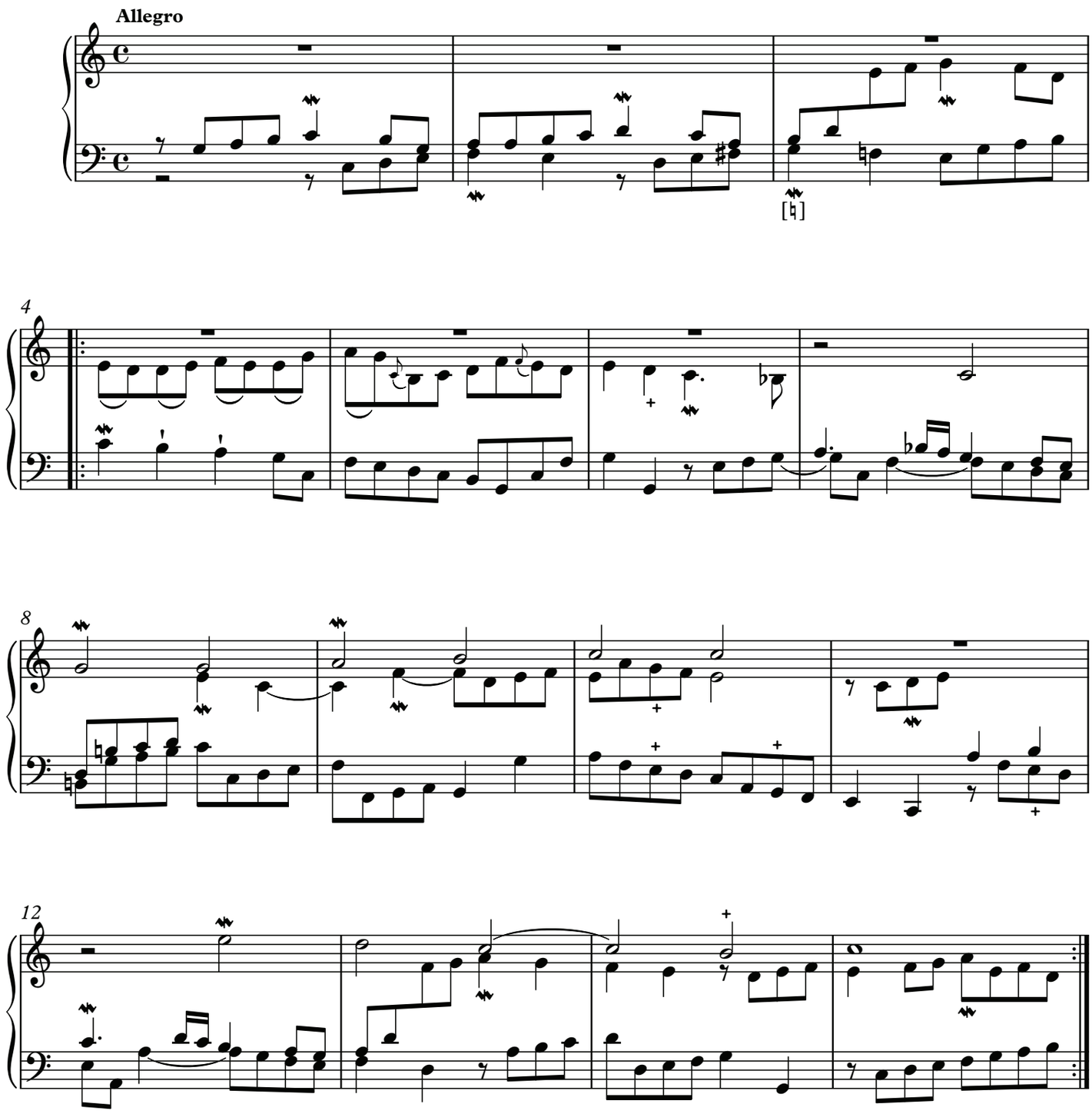
Chorale Prelude on ‘Valet will ich dir geben’

(‘I bid farewell to vain wordly joys’)

GEORG FRIEDRICH KAUFFMANN
(1679–1735)

Principal 4'
Quintatön 8'
Fagott 16'



Based on a melody by Melchior Teschner (1584–1635).

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for the 125th anniversary of the Erftaldom, Hardheim, and the 50th anniversary of its Vleugels organ

Festive Music on 'Lift high the cross'

ZSOLT GÁRDONYI
(b. 1946)

Sw.: Strings
Gt.: Principals, Flutes
Ch.: Full to Reeds
Ped.: Flute 2'

Adagio assai, senza misura

Sw. ***pp***

p

(1)

Freely 𝅗𝅥 = 63

f

+ Principals, Gt. to Ped.

f

6

Based on a melody by Sir Sidney H. Nicholson (1875–1947). First performed by Daniel Gárdonyi, the composer's son, on 10 February 2019.

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Es ist vollbracht!

(It is finished!): from *St John Passion*, BWV 245

J. S. BACH
(1685–1750)
arr. Robert Gower

Molto adagio

I obbligato solo

II

3

tr

5

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