

Réc: Hautbois 8'
Pos: Bourdon 8', (Salicional 8')
GO: Bourdon 8', Salicional 8'
Ped: Soubasse 16', Bourdon 8'

Lamento

für Englischhorn (Viola) und Orgel

Jehan Alain
(1911 - 1940)
arr.: Harald Feller

The musical score is written for English Horn and Organ. It consists of three systems of music, each with three staves. The top staff is for the English Horn, and the bottom two staves are for the Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with various dynamics and tempo changes.

System 1: English Horn starts with *p* (piano) and *Adagio*. The Organ accompaniment includes *GO p* (GO: Bourdon 8', Salicional 8', piano). The tempo changes to *rit.* (ritardando) and then *a tempo*.

System 2: English Horn starts with *pp* (pianissimo). The Organ accompaniment includes *Réc.* (Récitativo) and *p* (piano). The Organ part also includes *GO* (GO: Bourdon 8', Salicional 8').

System 3: English Horn starts with *poco rit.* (poco ritardando) and then *a tempo*. The Organ accompaniment includes *Réc.* (Récitativo) and *pp* (pianissimo).

Rec: Hautbois
Pos: Bourdon
Ped: Soubasse 16'; Bourdon 8'
Tir. Pos.

Deux Danses a Agni Yavishta

für Oboe/Englischhorn (Viola) und Orgel

Jehan Alain
(1911 - 1940)

arr.: Harald Feller

Vivamente

Oboe/
Englischhorn

Orgel

Pos.

p

6

rall.

11

a tempo

Oboe

mp

poco scherzando

mp