

Concerto à Violoncello Concertato

– Konzert B-Dur für Violoncello Solo WKO 52 –

Carl Friedrich Abel
(1723-1787)

Moderato

Violino I

Violino II

Viola

(Tutti)

Violoncello Concertato

Basso continuo

The first system of the musical score, measures 1-5. It features five staves: Violino I, Violino II, Viola, Violoncello Concertato, and Basso continuo. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato'. The Viola part is marked '(Tutti)'. The Violino I and II parts have slurs over the first two measures. The Violoncello and Basso continuo parts play a steady eighth-note accompaniment.



6

The second system of the musical score, measures 6-10. It features five staves: Violino I, Violino II, Viola, Violoncello Concertato, and Basso continuo. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato'. The Violino I and II parts feature triplets and trills. The Viola part has a long slur over the first measure. The Violoncello and Basso continuo parts continue with their accompaniment.



11

The third system of the musical score, measures 11-15. It features five staves: Violino I, Violino II, Viola, Violoncello Concertato, and Basso continuo. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato'. The Violino I and II parts feature triplets and trills. The Viola part has a long slur over the first measure. The Violoncello and Basso continuo parts continue with their accompaniment.

96

p *f* *p* *f*

p *f* *p* *f*

(p) *(f)* *p* *(f)*

p *f* *p* *f*

(p) *(f)* *(p)* *(f)*



Allegro

(f) *poco p* *f*

(f) *poco p* *f*

(f) *(poco p)*

Tutti

(f) *poco p*

(f) *poco p*



9

p *f* *p* *f*

p *f* *p* *f*

(f) *(p)* *(f)* *(p)* *(f)*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

17

pp
pp
(pp)
pp
pp



25

cresc. *il* *forte*
cresc. *il* *forte*
cresc. *il* *forte*
cresc. *il* *forte*

tr
tr



33

tr
(tr)
(Solo)
p