

Waltz No. 2

from 'Jazz Suite No. 2'

Dmitri Shostakovich

(1906–1975)

arr. James Rae

Allegretto poco moderato ♩ = 168

A

Part 1 *p-f*

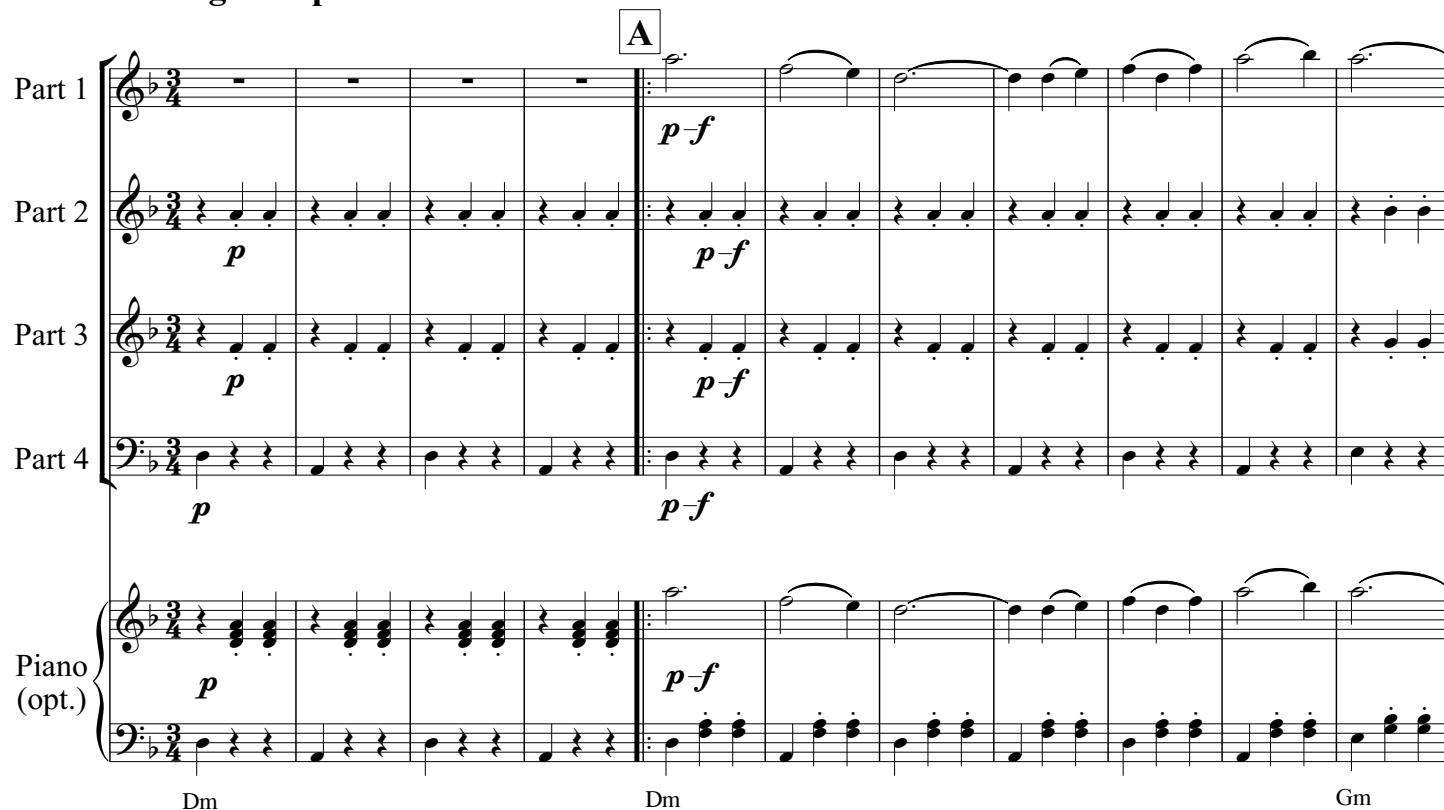
Part 2 *p* *p-f*

Part 3 *p* *p-f*

Part 4 *p* *p-f*

Piano (opt.) *p* *p-f*

Dm Dm Gm



B **C**

12

A⁷ Dm



La donna è mobile

from 'Rigoletto'

Giuseppe Verdi

(1813–1901)

arr. James Rae

Allegretto ♩ = 138

Part 1

Part 2

Part 3

Part 4

Piano (opt.)

f

f

f

f

f

C G⁷ C G⁷

10

A

mp

mp

mp

mp

mp

C G⁷ C G⁷ C

Yankee Doodle

Trad. American

arr. James Rae

Lively march tempo ♩ = 112

Part 1 *mp* *trm*

Part 2 *mp*

Part 3 *mf*

Part 4 *mf*

Piano (opt.) *mp* *trm* *mf*

N.C.

9 **A** **B**

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

F C F D⁷ C G⁷ C F C⁷

Cha-Cha Cubano

James Rae
(* 1957)

Bright 'Cha Cha Cha' tempo ♩ = 128

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Piano (opt.) *mf*

Gm⁷ C⁷ Gm⁷ C⁷ F⁶ Gm⁷ C⁷ Gm⁷ C⁷

A

7

1. 2.

f *mf*

f *mf*

f *mf*

f *mf*

1. 2.

f *mf*

F⁶ N.C. F⁶ Cm⁷ F⁷ B^b