

# 20 Duos

aus den „44 Duos für zwei Violinen“

für Flöte und Klarinette bearbeitet von Marcin Langer

**Béla Bartók**

(1881–1945)

## 1. Reigen • Maypole Dance • Kalamajkó

Andante  $\text{♩} = 80$



Flute

Clarinet in B $\flat$

*p*

*p*

6

*f*

*f*

12

17

*p*

*p*

21

© Copyright 1933 by Universal Edition A.G., Wien

Copyright renewed 1960 by Boosey & Hawkes, Inc. New York

All rights in the USA owned and controlled by Boosey & Hawkes, Inc., New York

This arrangement © Copyright 2020 by Universal Edition A.G., Wien

Universal Edition UE 38 087

## 6. Spiel-Lied • Play Song • Játék

Allegro non troppo ♩ = 120

Fl. *f*

Cl. *f*

9

17

24 *meno f*

33 *meno f*

The musical score is for two instruments: Flute (Fl.) and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 120 beats per minute. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-8) starts with a forte (*f*) dynamic. The second system (measures 9-16) continues the piece. The third system (measures 17-23) also continues. The fourth system (measures 24-32) features a dynamic change to *meno f* (moderato forte). The fifth system (measures 33-39) concludes the piece with a double bar line at the end of measure 39.

## 10. Ungarischer Marsch (1) • Hungarian March (1) • Menetelò Nóta (1)

Tempo di marcia, allegramente ♩ = 132

Fl. *f*

Cl. *f*

5

10 *mf* — *f* *più mosso* ♩ = 160 *più f*

*mf* — *f* *più f*

15 *sf* *tr* *sf*

19 *rall.* *dim.* *p* *mf*

UE 38087

## 14. Spottlied • Teasing Song • „Ugyan Édes Komámasszony ...“

Scherzando ♩ = 116

Fl.

Cl.

*p* *leggero*

*p* *leggero*

7

*sf* *più p*

*sf* *più p*

14

*mf* *f* *simile*

*mf* *f* *simile*

21

*sf*

*sf*

UE 38087

## 18. Erntelied • Harvest Song • Aratáskor

**Lento** ♩ = 58 **rit. poco** \_ \_ \_

Fl. *p*

Cl. *p*

6 **più mosso, parlando** ♩ = 88

*f*

11 **allarg. poco a poco** \_ \_ \_ \_ \_

16 **Tempo I** **rit. poco** \_ \_ \_

*p*

21 **Tempo II** **allarg. poco a poco** \_ \_ \_

*f*

28 **Tempo I** **rall.** \_ \_ \_

*p* *pp*

UE 38087

## 20. Serbischer Flecht-Tanz (Zaplet) • Serbian Dance • Szerb Tánc

**Allegro molto** ♩ = 152

Fl.

Cl.

*p*

6

*mp*

11

15

*mf*

19

UE 38087