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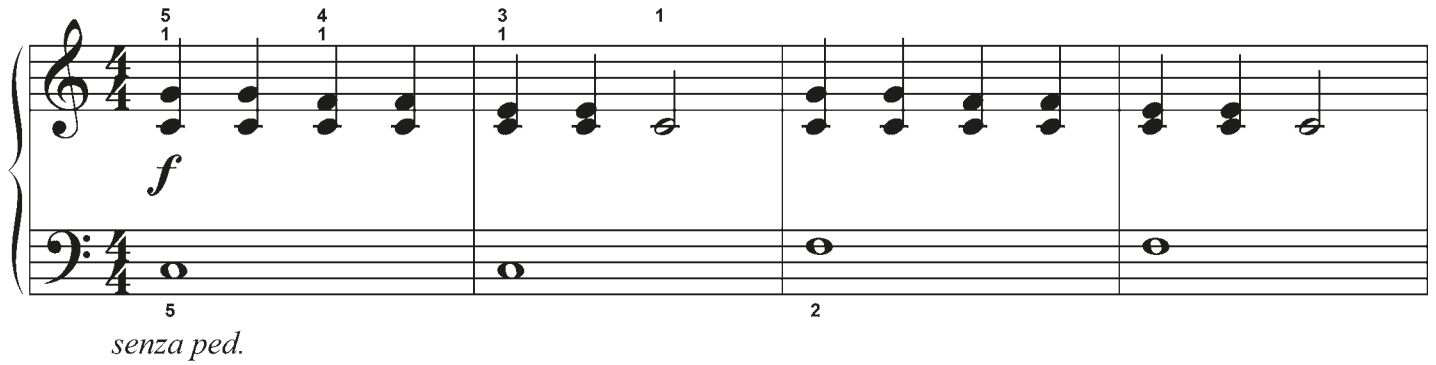
Piano Rock



Elmar Mihm

$\text{♩} = 120$

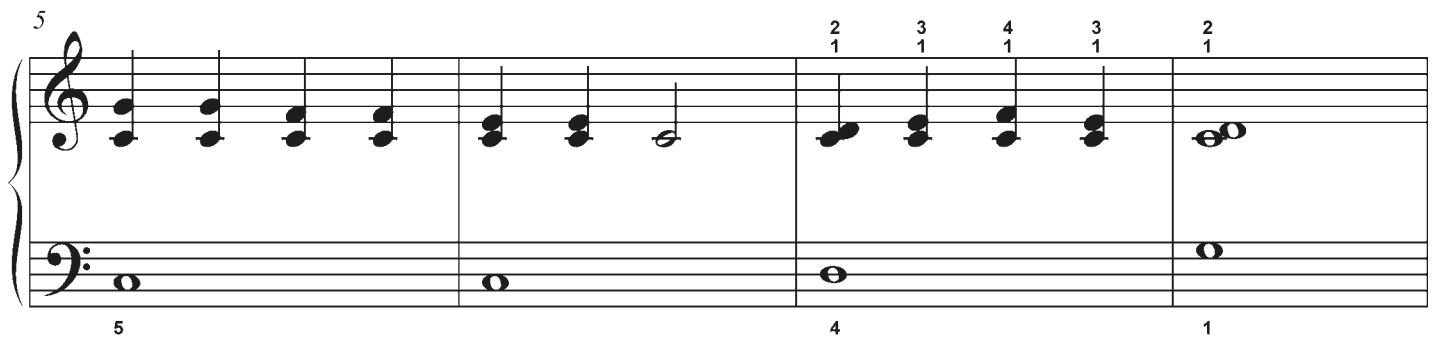
5 1 4 1 3 1 1



f
senza ped.

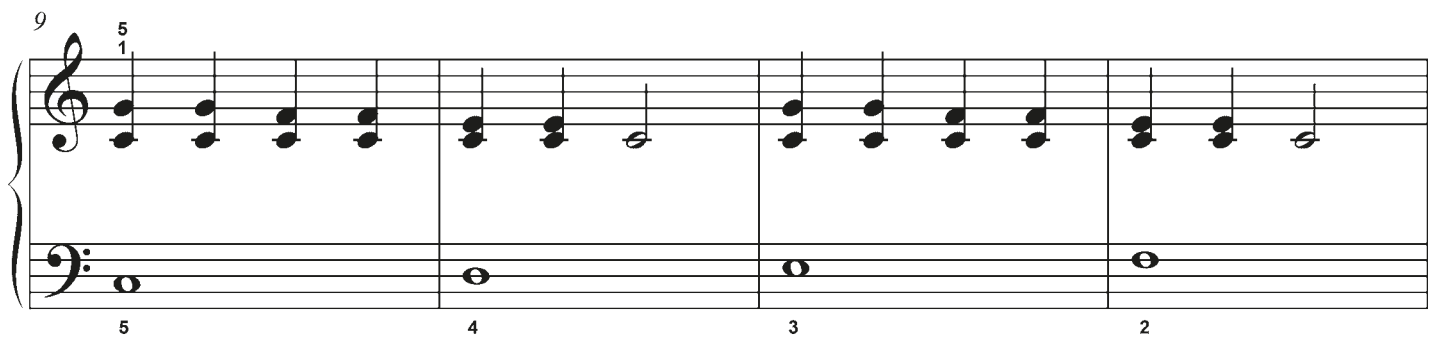
5 2

5 2 1 3 1 4 1 3 1 2 1



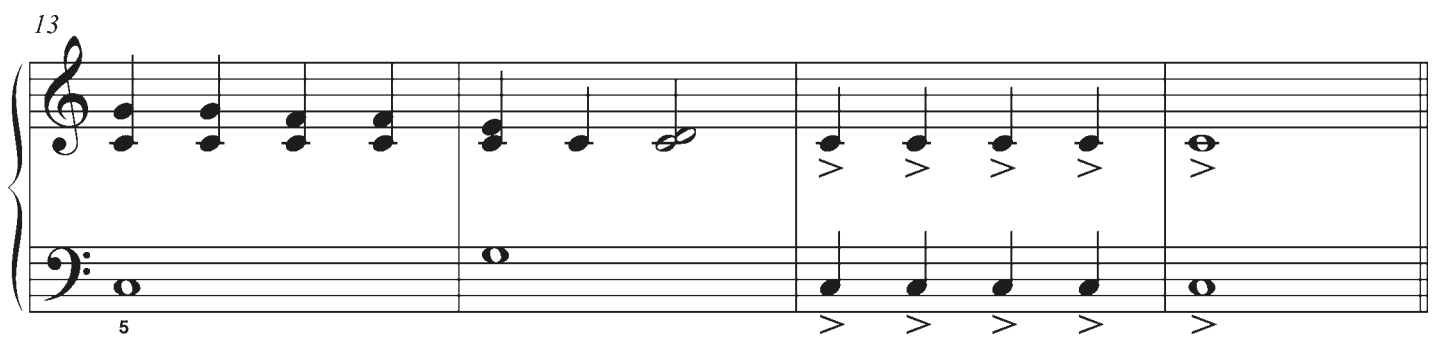
5 4 1

9 5 1

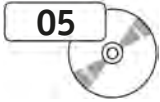


5 4 3 2

13



5 > > > > >



Happy Birthday to You



Traditional / Arr.: Elmar Mihm

♩ = 95

1

f

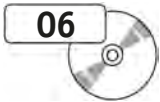
senza ped.

1 3 4 4 2 1

6

5 3 1 2 1 5 4 2

1 5 4 2 1



Drei Chinesen



Kinderlied

♩ = 110

2

f

senza ped.

1 2 3 2

5 1 3 5 1 2 1 2 5 1 3 5

5

5 5 4 5 1 2

1 2 5

Lied ohne Worte



Fritz Spindler

$\text{♩} = 150$

Musical notation for measures 1-6. Treble clef, 3/4 time. Measure 1: quarter note G4 (finger 1). Measure 2: quarter note A4 (finger 3). Measure 3: quarter note B4 (finger 5). Measure 4: quarter note C5 (finger 4). Measure 5: quarter note B4. Measure 6: quarter note A4. Bass clef: quarter notes G3, A3, B3, C4, B3, A3. Dynamics: *p*. Pedal: *ped. ad lib.*

Musical notation for measures 7-12. Treble clef: quarter notes G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 5). Bass clef: quarter notes G3, A3, B3, C4, B3, A3. Dynamics: *p*. Pedal: *ped. ad lib.*

Musical notation for measures 13-18. Treble clef: quarter notes G4 (finger 4), A4 (finger 5), B4 (finger 4), C5 (finger 3), B4 (finger 5). Bass clef: quarter notes G3, A3, B3, C4, B3, A3. Dynamics: *p*. Pedal: *ped. ad lib.*

Musical notation for measures 19-25. Treble clef: quarter notes G4 (finger 5), A4 (finger 3), B4 (finger 2), C5 (finger 1), B4 (finger 3), A4 (finger 5). Bass clef: quarter notes G3, A3, B3, C4, B3, A3. Dynamics: *p*. Pedal: *ped. ad lib.*

Musical notation for measures 26-31. Treble clef: quarter notes G4 (finger 1), A4 (finger 5), B4 (finger 2), C5 (finger 1), B4 (finger 2), A4 (finger 3), G4 (finger 5). Bass clef: quarter notes G3, A3, B3, C4, B3, A3. Dynamics: *p*. Pedal: *ped. ad lib.*

Der Dudelsack



Elmar Mihm

$\text{♩} = 75$

1

f

5

senza ped.

5

2

1

4

9

5

13

1

1 2 1

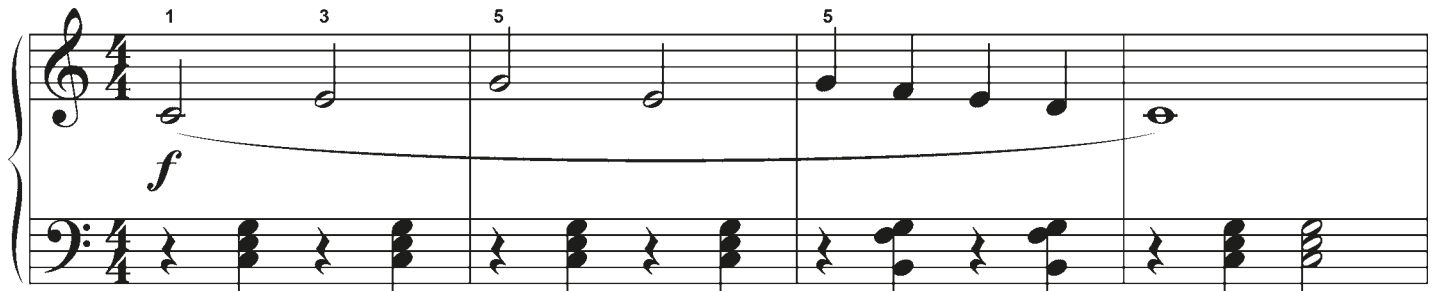
Kleiner Hase



Elmar Mihm

♩ = 150

1 3 5 5



5 *senza ped.* 2



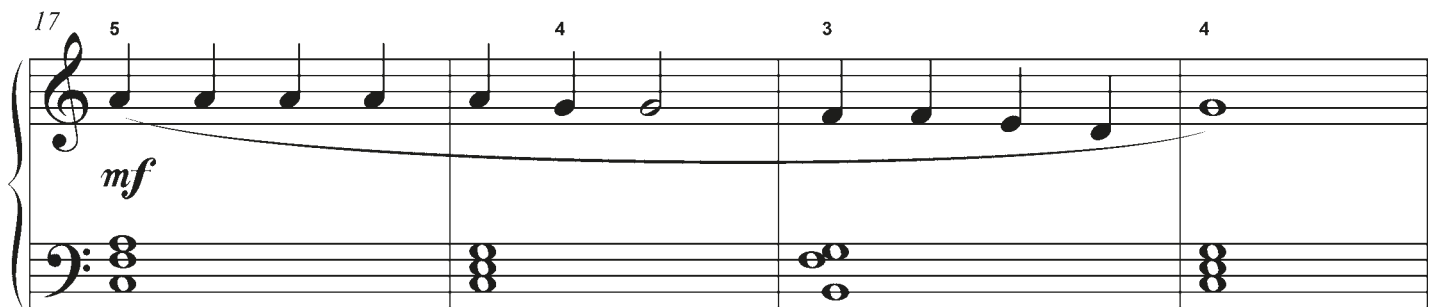
9



13



17 5 4 3 4



16 1 2 5

1 3 5

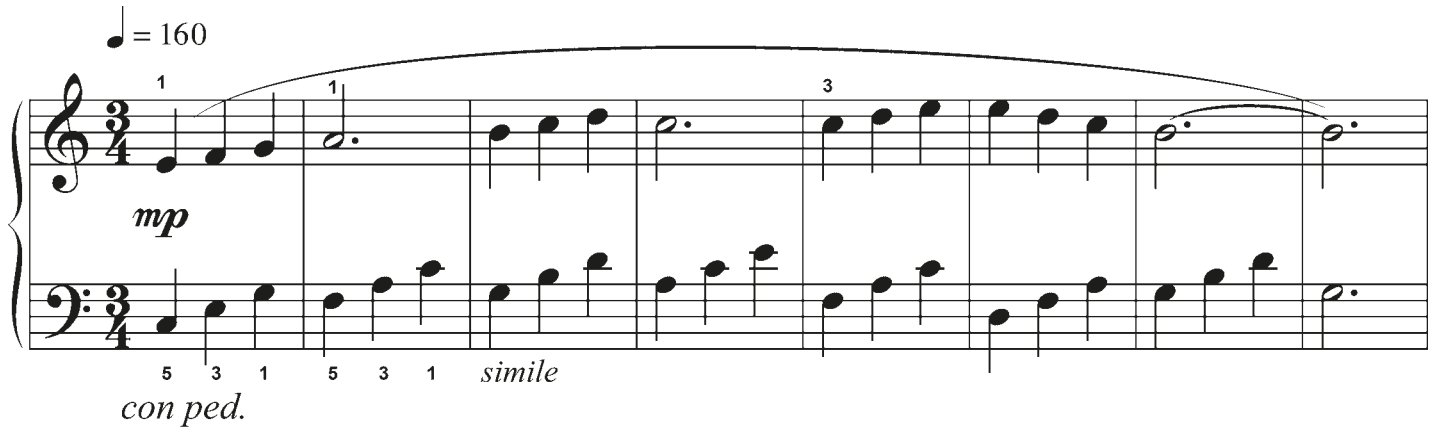
1 2 5

Sommerabend



Elmar Mihm

$\text{♩} = 160$

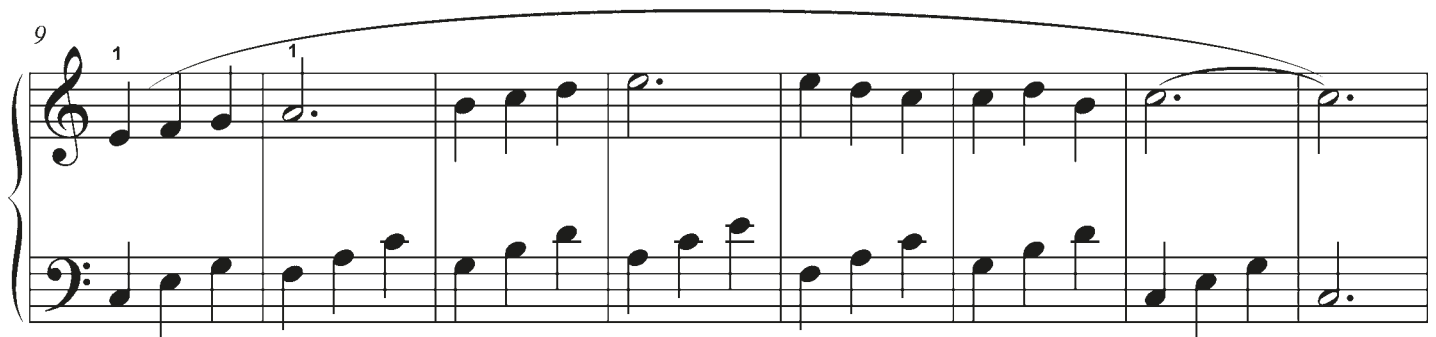


mp

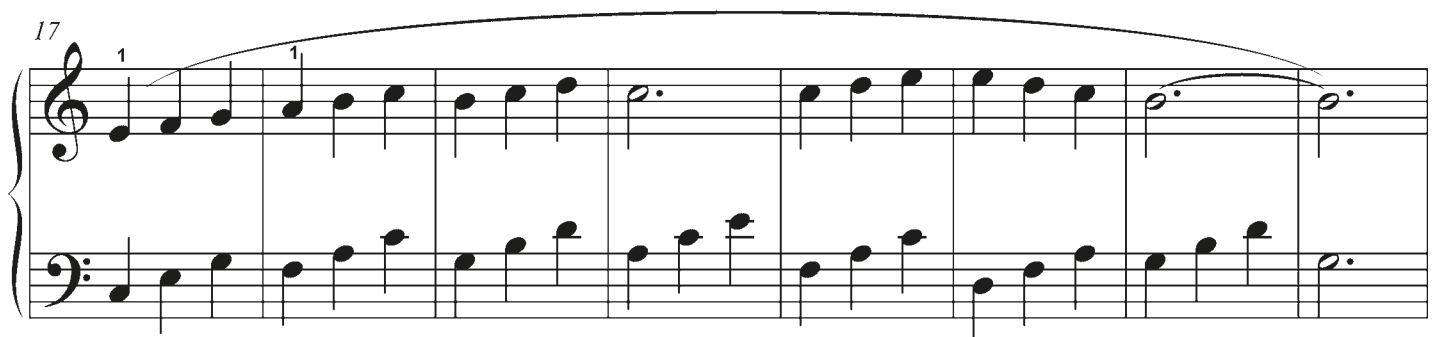
5 3 1 5 3 1 *simile*

con ped.

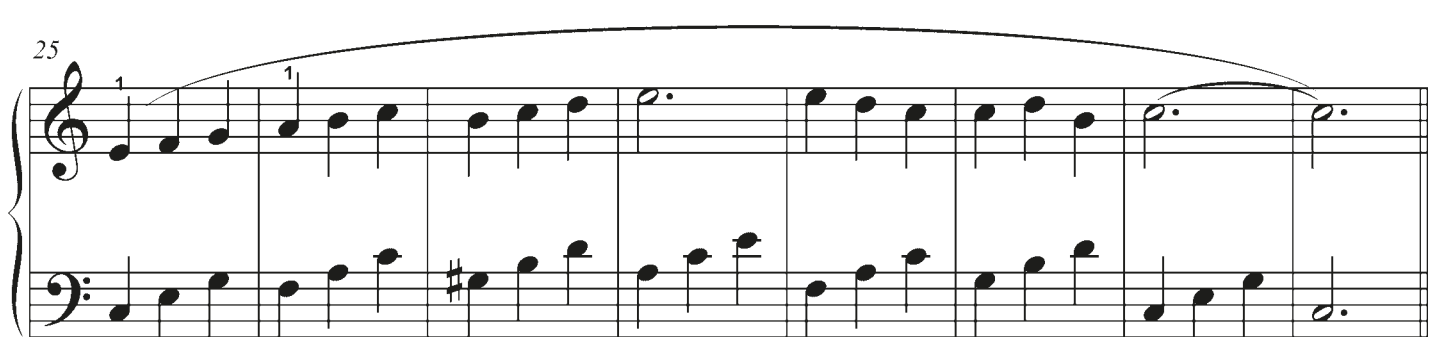
Detailed description: This system contains measures 1 through 8. The music is in 3/4 time with a tempo of 160. The right hand features a melodic line with a slur over measures 1-8, including fingerings 1, 1, and 3. The left hand plays a steady eighth-note accompaniment. Performance markings include *mp*, *con ped.*, and *simile*.



Detailed description: This system contains measures 9 through 16. The musical notation continues from the previous system, maintaining the same melodic and accompaniment patterns.



Detailed description: This system contains measures 17 through 24. The musical notation continues from the previous system, maintaining the same melodic and accompaniment patterns.



Detailed description: This system contains measures 25 through 32. The musical notation continues from the previous system, maintaining the same melodic and accompaniment patterns.

Silent Dreams



Elmar Mihm

$\text{♩} = 70$

Musical notation for measures 1-4. Treble clef, 3/8 time. Measure 1: *mp*, triplet of eighth notes (F4, G4, A4). Measure 2: quarter note (B4), quarter rest. Measure 3: triplet of eighth notes (B4, C5, B4). Measure 4: quarter note (A4). Bass clef: Measure 1: chords (F4, C4), (G4, C4). Measure 2: chords (B4, C4), (B4, C4). Measure 3: chords (B4, C4), (B4, C4). Measure 4: chords (A4, C4), (A4, C4). Pedal markings: *ped. ad lib.* with fingerings 1 5 and 1 5. *simile* marking.

Musical notation for measures 5-8. Treble clef: Measure 5: triplet of eighth notes (F4, G4, A4). Measure 6: quarter note (B4), quarter note (A4). Measure 7: quarter note (G4), quarter note (F4). Measure 8: quarter note (E4), quarter rest. Bass clef: Measure 5: chords (F4, C4), (G4, C4). Measure 6: chords (B4, C4), (B4, C4). Measure 7: chords (B4, C4), (B4, C4). Measure 8: chords (A4, C4), (A4, C4).

Musical notation for measures 9-12. Treble clef: Measure 9: quintuplet of eighth notes (F4, G4, A4, B4, A4). Measure 10: quarter note (G4), quarter note (F4). Measure 11: quarter note (E4), quarter note (D4). Measure 12: quarter note (C4), quarter note (B3). Bass clef: Measure 9: chords (F4, C4), (G4, C4). Measure 10: chords (B4, C4), (B4, C4). Measure 11: chords (B4, C4), (B4, C4). Measure 12: chords (A4, C4), (A4, C4).

Musical notation for measures 13-16. Treble clef: Measure 13: quarter note (B4), quarter note (A4). Measure 14: quarter note (G4), quarter note (F4). Measure 15: triplet of eighth notes (E4, D4, C4). Measure 16: quarter note (B3), quarter rest. Bass clef: Measure 13: chords (B4, C4), (B4, C4). Measure 14: chords (B4, C4), (B4, C4). Measure 15: chords (B4, C4), (B4, C4). Measure 16: chords (A4, C4), (A4, C4).

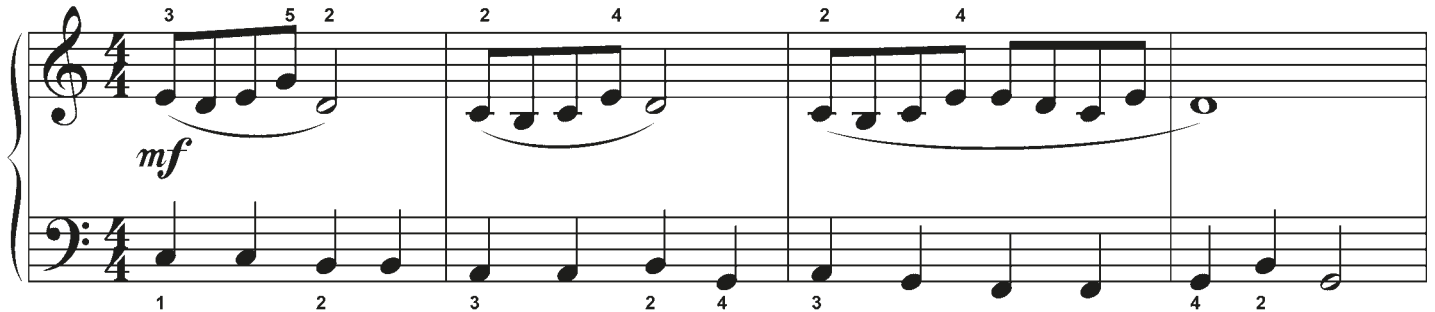
Musical notation for measures 17-20. Treble clef: Measure 17: chords (F4, C4), (G4, C4). Measure 18: chords (B4, C4), (B4, C4). Measure 19: chords (B4, C4), (B4, C4). Measure 20: chords (A4, C4), (A4, C4). Bass clef: Measure 17: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 18: eighth notes (E4, D4, C4, B3, A3, G3, F3). Measure 19: eighth notes (E4, D4, C4, B3, A3, G3, F3). Measure 20: eighth notes (E4, D4, C4, B3, A3, G3, F3). Pedal markings: *p* and *simile*. Fingerings: 5 3 1, 4 2, 3 1.

Ballad of Love



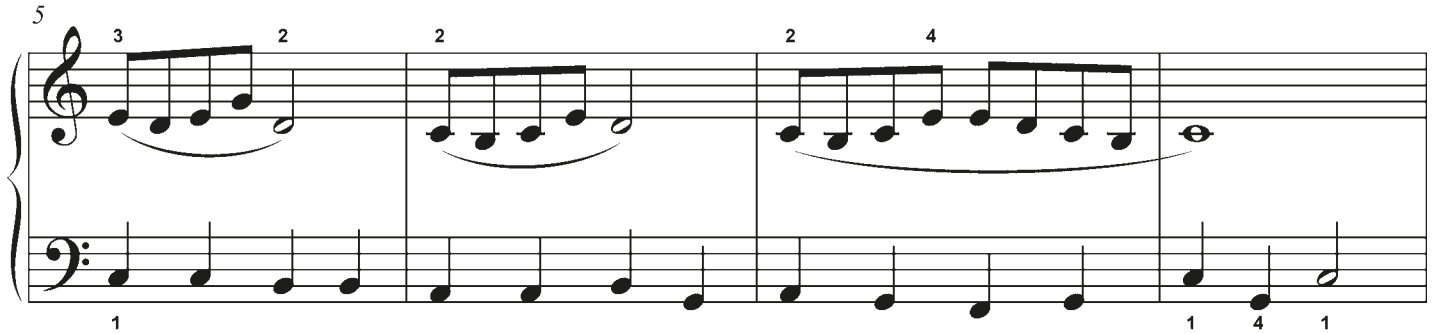
Elmar Mihm

$\text{♩} = 75$

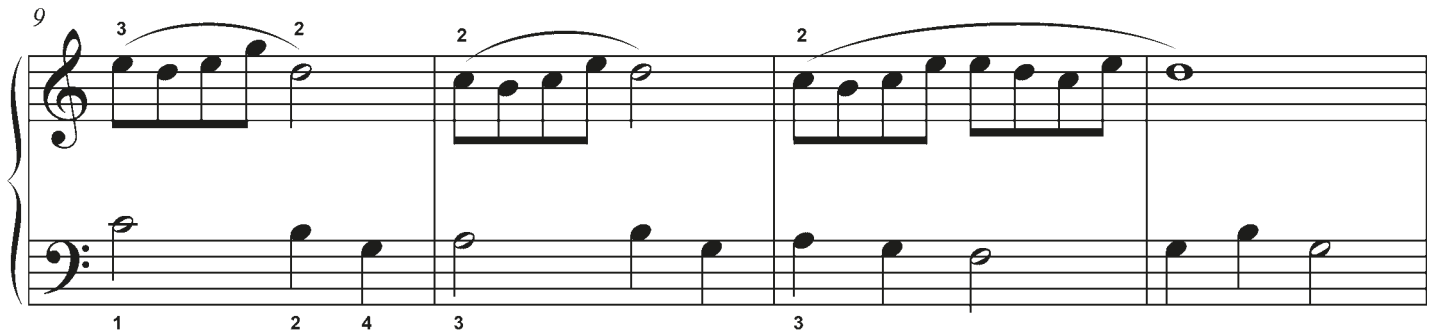


Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Treble clef has a triplet of eighth notes (3), a quarter note (5), and a half note (2). Bass clef has quarter notes (1, 2, 3, 4). Measure 2: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (3, 2, 4). Measure 3: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (3, 4, 2). Measure 4: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (4, 2).

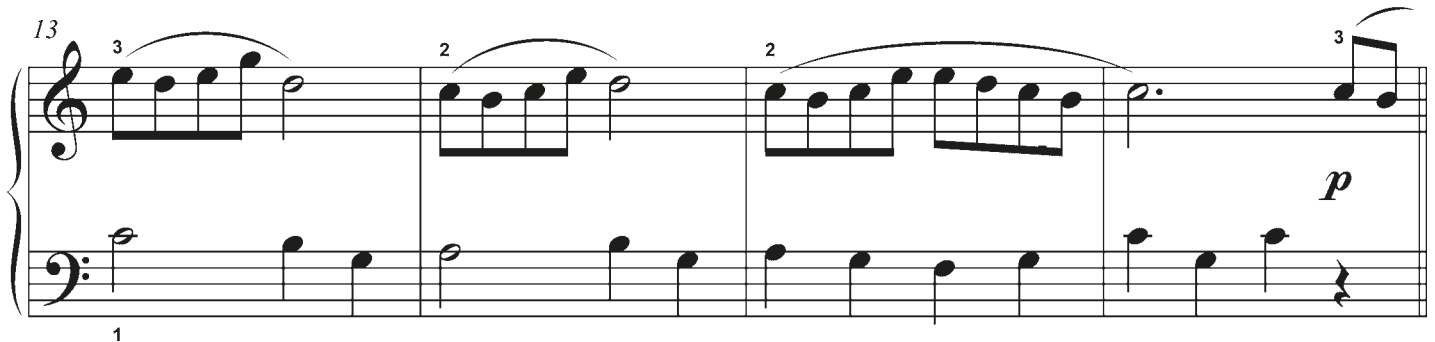
mf
ped. ad lib.



Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: Treble clef has a triplet of eighth notes (3), a quarter note (2), and a half note. Bass clef has quarter notes (1, 2, 3, 4). Measure 6: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (3, 2, 4). Measure 7: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (3, 4, 2). Measure 8: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (1, 4, 1).



Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: Treble clef has a triplet of eighth notes (3), a quarter note (2), and a half note. Bass clef has quarter notes (1, 2, 4). Measure 10: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (3, 2, 4). Measure 11: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (3, 4, 2). Measure 12: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (4, 2).



Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: Treble clef has a triplet of eighth notes (3), a quarter note (2), and a half note. Bass clef has quarter notes (1, 2, 4). Measure 14: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (3, 2, 4). Measure 15: Treble clef has a quarter note (2), a quarter note (4), and a half note. Bass clef has quarter notes (3, 4, 2). Measure 16: Treble clef has a quarter note (3), a quarter note (4), and a half note. Bass clef has quarter notes (4, 2). The piece ends with a *p* dynamic marking.

Road Trip



Elmar Mihm

$\text{♩} = 110$

1 4

mf

ped. ad lib. *simile*

5

1 4

9

3 1

mp

13

3

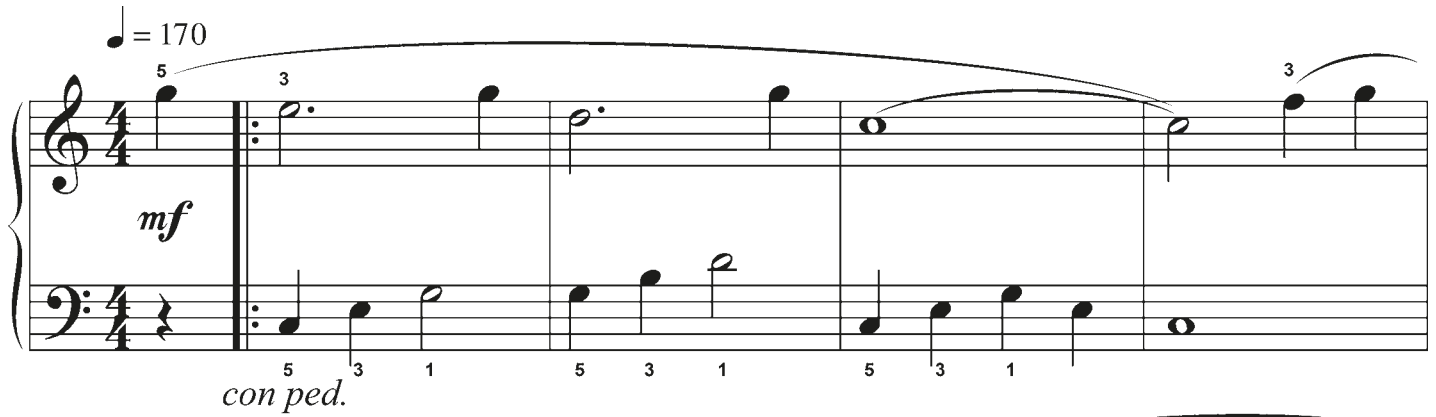
Unbeschwerte Tage



Elmar Mihm

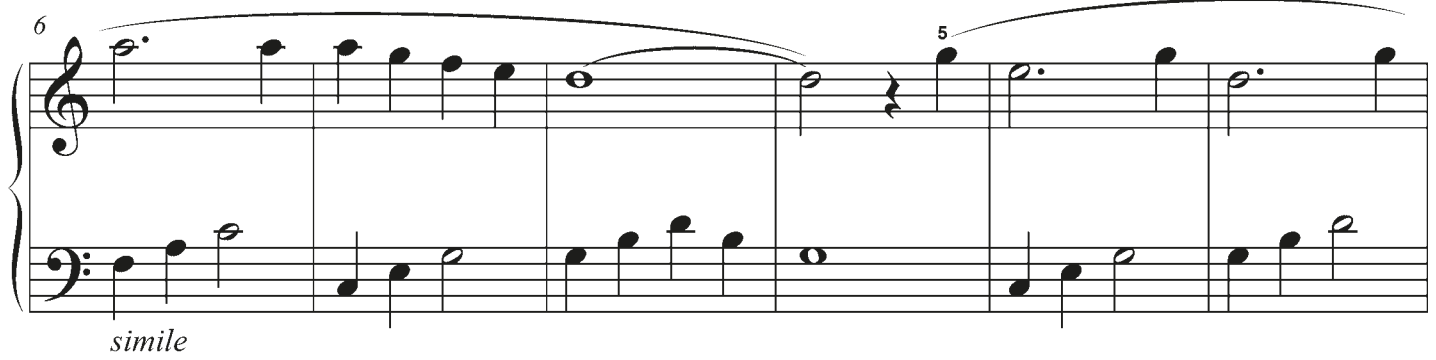
$\text{♩} = 170$

mf

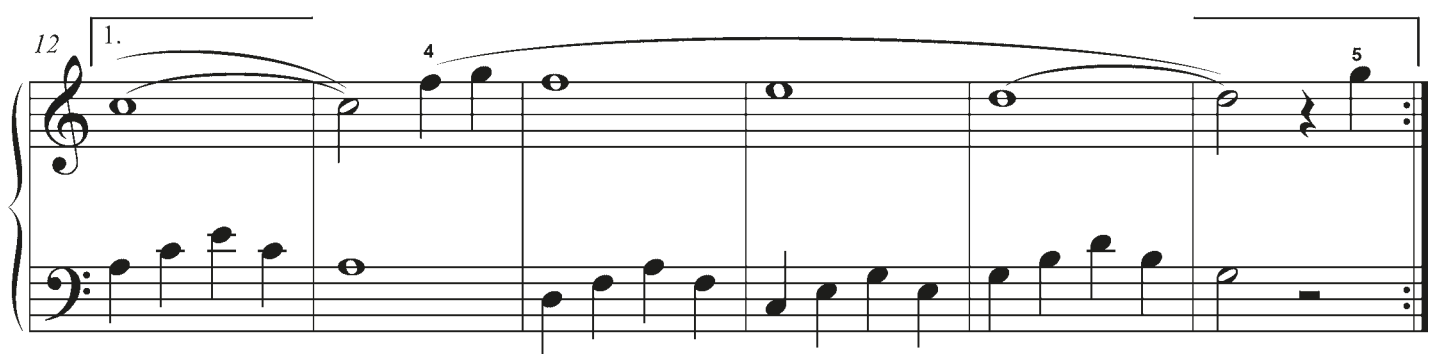


con ped.

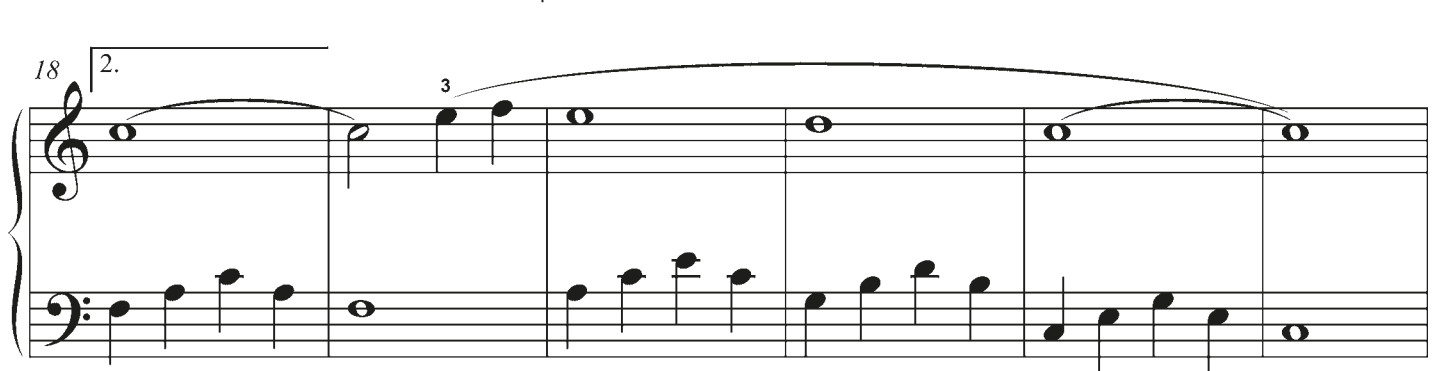
simile



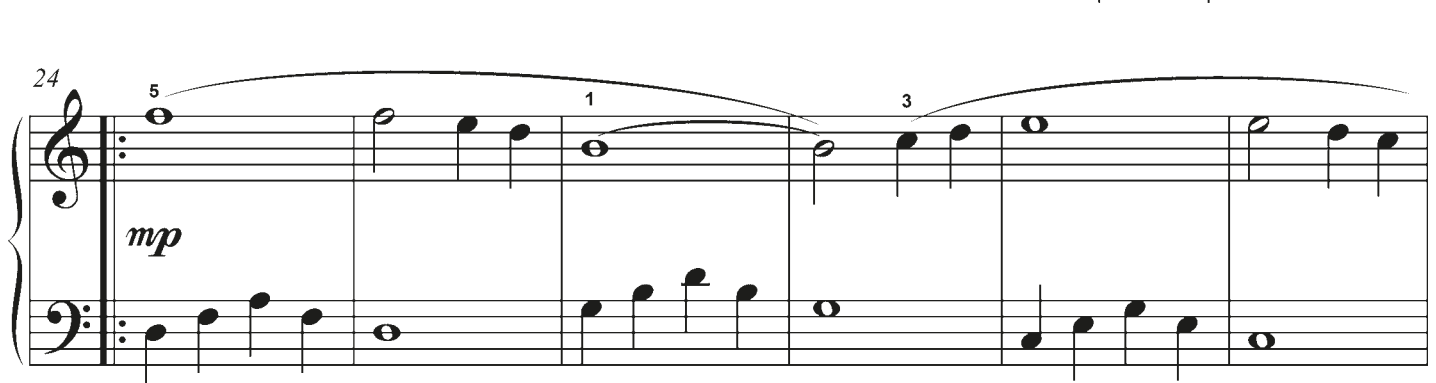
12. *1.*



18. *2.*



24. *mp*





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Der Autor – Elmar Mihm lebt in Geisa, Thüringen. Er genoss eine Ausbildung in den Bereichen Klavier und Orgel sowie Komposition und Improvisation. In diversen Rock- und Pop-Bands ist er bundesweit unterwegs. Seit 2009 ist Mihm als Dozent für Klavier, Orgel und Keyboard tätig. In den letzten Jahren widmete er sich vermehrt der Kompositionstätigkeit.

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