



Danny Boy

Irish Traditional
arr. Aleksey Igudesman

Slow ♩ = 63

Violin

Violoncello

mp

mp

4

8

f

f

11

Pizzicato Waltz

Aleksey Igudesman

(* 1973)

Vivace ♩ = 120 rit. Waltz ♩ = 112

Violin *pizz.* *f* *p*

Violoncello *pizz.* *f* 4 1 2 1 4 0 *p*

6

12 rit. Waltz ♩ = 112

mp *cresc. poco* *p*

mp *cresc. poco* *p*

18

24 rit.

mf *cresc. poco*

mf *cresc. poco*

Twinkle, Twinkle You Big Star

Wolfgang Amadeus Mozart / Aleksey Igudesman

Moderato ♩ = 84

Violin *mp dolce*

Violoncello *mp dolce*

9 *mf*

17 *mp*

25 *mf*

33 *poco più mosso* ♩ = 104 *f*

37

Loud Date and Domino

Wolfgang Amadeus Mozart/Aleksey Igudesman

Andante ma un poco sostenuto ♩ = 34

The musical score is written for Violin and Violoncello in 6/8 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mp* (mezzo-piano). The first system (measures 1-3) shows the Violin playing a rhythmic pattern of eighth notes and the Violoncello providing a bass line. The second system (measures 4-6) features the Violin playing a melodic line with slurs and fingerings (1, 2, 2), while the Violoncello continues with a rhythmic accompaniment. The third system (measures 7-9) includes a trill (*tr*) in the Violin and a *pizz.* instruction in the Violoncello. The fourth system (measures 10-12) shows the Violin playing a melodic line with slurs and fingerings (1, 1, 0), and the Violoncello playing a rhythmic accompaniment with a *pizz.* instruction. The fifth system (measures 13-15) features the Violin playing a melodic line with slurs and fingerings (1, 1), and the Violoncello playing a rhythmic accompaniment with a *cresc.* (crescendo) instruction. The sixth system (measures 16-18) shows the Violin playing a melodic line with slurs and fingerings (4, 1, 0, 1, 0, 1), and the Violoncello playing a rhythmic accompaniment with a *f* (forte) dynamic marking.

Klezmer's Freilach

Anonymous
arr. Aleksey Igudesman

Lento ♩ = 40 **accel.** **più mosso** ♩ = 80

Violin

Violoncello

mf

p

mf

cresc.

più mosso ♩ = 108

mf

cresc. poco a poco

cresc. poco a poco

f

Salsa de la luna

Aleksey Igudesman

Tempo di salsa lento ♩ = 135

Violin

Violoncello

pizz.

mp

5

pizz.

mp

9

arco

simile

vib. poco

13

cresc. poco

cresc. poco

17

mf

mf

My Bonnie Flies Over the Ocean

Traditional
arr. Aleksey Igudesman

Not too fast ♩ = 100

Violin

Violon-
cello

4

7

10

mf

f

In the Moonlight

Aleksey Igudesman

inspired by Ludwig van Beethoven

Dark ♩ = 52

Violin

Violoncello

pizz. *3* *3* *simile*

p

arco

mp *p* *mp* *p* *mp*

4

pizz. *3* *3* *3* *simile*

p

7

10

pp

pp *3* *III* *simile* *3* *simile*

13

arco

cresc. *cresc.*

For a Lease

Aleksey Igudesman
inspired by Ludwig van Beethoven

Beethoven-Tempo ♩ = 70

The musical score is written for Violin and Violoncello in 3/8 time. It consists of four systems of music, each with a Violin staff on top and a Violoncello staff on the bottom. The key signature has one sharp (F#). The tempo is marked 'Beethoven-Tempo ♩ = 70'. The dynamics are *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 2, 6, 13, and 19 are indicated at the start of their respective systems. The Violoncello part includes 'pizz.' (pizzicato) markings in measures 6 and 7.

Double Trouble

Aleksey Igudesman

Appassionato e giocoso ♩ = 108

The musical score is written for Violin and Violoncello. It begins in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into systems of two staves each. The first system (measures 1-3) features a violin part with a forte dynamic and a cello part with a forte dynamic. The second system (measures 4-6) continues the piece. The third system (measures 7-9) includes the instruction 'simile' for both instruments. The fourth system (measures 10-12) shows a change in time signature to 2/4. The fifth system (measures 13) continues in 2/4 time. The score includes various musical notations such as slurs, accents, and fingering numbers (0-4).