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### **LAYOUT**

On each page of this book, one type of exercise is described. The pages all have more or less the same layout.

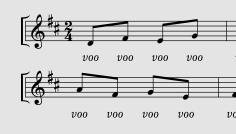
The basic melody of the exercise is on top of the page.

Below the basic melody is a typical example of how the exercise may be performed with multiple parts. In most instances, just a couple of bars are shown as a demonstration.

The rest of the page is filled with ideas for variations. Sometimes alternative ways to perform it are shown. For example, it may show a possible alternative voicing. Otherwise, variations of the basic melody are shown, such as a longer or mirrored version. The example on the right shows a variation in minor.

Notice that in all of the musical examples, sounds are written below the notes. These are only meant as suggestions.

### **Thirds and Seconds**



### **CANON IN TWO PARTS**



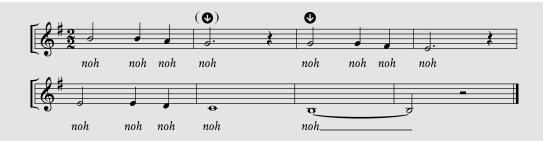
### **VERSION IN MINOR**



### **CANON IN TWO PARTS**



# **Floating Down**



### **CANON IN TWO**



Alternatively, sing the canon with imitations after a full bar or after a half bar:



### **PARALLEL FIFTHS**



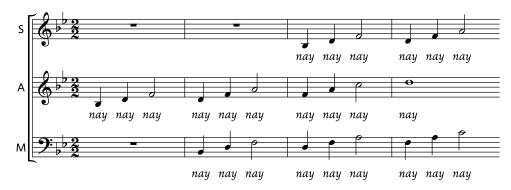
### **PARALLEL FIFTHS IN CANON**



# Two Thirds Forward, One Third Back



### **CANON IN THREE**



The imitations may also come in after a half bar:

