

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

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Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

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Clarke: Trumpet Voluntary
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Purcell: Trumpet Tune

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Gershwin: The Man I Love
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Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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Schubert: Ave Maria
Debussy: Clair de Lune

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

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J = 72
Slov

1 rit. 2 a Tempo 3 4 5

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

Detailed description: This musical score is for the song 'The Man I Love' by George Gershwin, arranged by Jérôme Naulais. It is in 4/4 time with a tempo of quarter note = 72 (Slovo). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 17. The instrumentation includes Trumpet or Cornet 1 in B♭, Trombone 2 in C, and Piano/Organ Keyboard (optional). The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and phrasing slurs. Measure numbers 1 through 17 are clearly marked above the staves.

Abide with Me

(Choral)

Arr.: Jérôme Naulais

J = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Detailed description: This musical score is for the choral song 'Abide with Me' by George Gershwin, arranged by Jérôme Naulais. It is in 4/4 time with a tempo of quarter note = 96. The score is divided into two systems. The first system contains measures 2 through 8, and the second system contains measures 9 through 24. The instrumentation includes Piano/Organ Keyboard (optional). The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. Measure numbers 2 through 24 are clearly marked above the staves.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)
♩ = 108

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takie / Mesures (14 Beats)

$\text{♩} = 116$

1 2 3 4 5 6

Musical notation for measures 1-6. The score is in 4/4 time with a tempo of 116. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats. The piano part consists of chords and a bass line. The vocal line has a dynamic marking of *f* (forte).

7 8 9 10 11 12 13

1. 2.

Musical notation for measures 7-13. This section includes a first ending (1.) and a second ending (2.) for measure 9. The notation continues with vocal and piano parts.

14 15 16 17 18 19

Musical notation for measures 14-19. The score concludes with vocal and piano parts.