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PRELUDES.
No. 1.

PHILADA. *Allegro Moderato*

mf

Meno mosso

cresc.

dim.

poco rit.

a tempo

Tempo Primo

rit.

mf

fin

First page of Price's autograph of the Preludes · Erste Seite von Prices Autograph der Präludien
Georgetown University, Margaret Bonds Papers

Song Without Words · Lieder ohne Worte

in G major · in G-Dur

Florence Price (1887–1953)

poco rit.

mp

mf

a tempo

5

cresc.

9

poco rit.

f

13

a tempo

p

Detailed description of the musical score: The score is for a piano piece in G major, common time. It consists of 13 measures. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and a *poco rit.* marking. The melody in the right hand features a triplet of eighth notes (measures 1-2) and a slur over measures 3-4. The left hand has a triplet of eighth notes (measures 1-2) and a slur over measures 3-4. The second system (measures 5-8) begins with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The melody continues with a slur over measures 5-6 and a slur over measures 7-8. The left hand has a slur over measures 5-6 and a slur over measures 7-8. The third system (measures 9-12) starts with a forte (*f*) dynamic and a *poco rit.* marking. The melody features a slur over measures 9-10 and a slur over measures 11-12. The left hand has a slur over measures 9-10 and a slur over measures 11-12. The fourth system (measures 13) begins with a piano (*p*) dynamic and an *a tempo* marking. The melody has a slur over measures 13-14. The left hand has a slur over measures 13-14.

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Rainbow Waltz

(1939)

Florence Price (1887–1953)

Tempo di valse

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system starts with a mezzo-forte (*mf*) dynamic. The right hand features a waltz-like melody with grace notes, while the left hand provides a steady accompaniment.

Musical notation for measures 8-14. The melody continues with various dynamics including mezzo-piano (*mp*) and mezzo-forte (*mf*). The accompaniment remains consistent with the previous system.

Musical notation for measures 15-20. Measure 15 is marked *rit.* (ritardando). Measure 16 is marked *a tempo*. The dynamic is mezzo-forte (*mf*). The right hand has a more active melodic line.

Musical notation for measures 21-26. Measure 21 is marked *cresc.* (crescendo). The right hand features a triplet of eighth notes in measure 24. The left hand has a steady accompaniment.

Musical notation for measures 27-32. Measure 27 is marked *f* (forte). Measures 28-29 are marked *poco rit.* (poco ritardando). Measures 30-31 are marked *a tempo*. Dynamics include mezzo-piano (*mp*) and piano (*p*). The right hand has a melodic line with a fermata in measure 31. The left hand has a steady accompaniment.